

**HBS 2024 SYMPOSIUM**  
**Final Schedule**  
**Weds July 10 – Saturday July 13**  
**Marjorie S. Deane Little Theater, 10 West 64<sup>th</sup> St, New York NY 10023**

Coffee, Tea and light refreshments will be available throughout the day in our private social space, just outside the Theater.

**Wednesday, July 10**

1:00 pm – Registration / social time / refreshments

2:00 – Welcome and Keynote -Sabine Klaus : Facts and Myths about the Birth of the Modern Trumpet

Short break

SESSION 1: Manufacturing / Organology

3:15 Dulin/Hoff : Vincent Bach Trumpet History: Celebrating the 100<sup>th</sup> Anniversary year of Bach trumpets.

3:45 Akiyama : European Labrosones in The Musical Collection of the University of Gottingen; Organological Sources for 19C Audible and Material culture

4:15 Jones : The Early American Tuba

4:45 R. Dale Olson : The Brass Musical Instrument mouthpiece, a Longitudinal Quantitative assessment.

5:30-7 DINNER BREAK

7:00pm CONCERT: The Wallace Collection – *Brass Turns to Gold*

Venue: Marjorie Deane Little Theater 10 W 64<sup>th</sup> St, New York 10023

**Thursday, July 11**

9:00-10 Keynote 2 - Peter Holmes : Back to the Future: The Trumpet Reinventing Itself, Again...and again...and again

Short break

SESSION 2: 17-18C Instruments, Repertoire, and Performance Practice

10:15 Campbell/Myers : Acoustics of the Vented Trumpet

10:45 Wadsack : Analysis of trumpet nomenclature and HIP

11:15 Cline : Zugtrumpet, Natürlich, & some shadowy, shared, surprising, slidey solutions regarding this Baroque Bastard

11:45 Yuen : Minority in Baroque Trumpet Repertoire: Minor Repertoire for Baroque Trumpet

12:15-1:30 LUNCH BREAK

SESSION 3: 17-18C Instrument Transitions

1:30 Troiano : Hear the Difference! – The Evolution from Serpent to Euphonium

2 – 3: 00 : US Army Old Fife and Drum Corps : Natural Trumpets in Early America

Short break

SESSION 4: 17-18C Transitions

3:15 Carter : ‘Rognoni, Mariani, Jarzebski and the “Bastard” Trombone’

3:45 Belser : French Baroque Serpent improvisatory techniques

4:15- 5:15 Snedeker : Hand and/or Valve: The Final Transition to Valved Horn at the Paris Conservatoire Lecture and Recital of repertoire that incorporates both techniques

5:30-7 DINNER BREAK

7pm EVENING CONCERT –Jared Wallis and Stanley Curtis

Venue: Marjorie Deane Little Theater 10 W 64<sup>th</sup> St, New York 10023

## Friday, July 12

9-10 - Keynote 3: John Wallace: From Steam Age to Steam Punk

Short break

SESSION 5: Mid to Late 19C Repertoire

10:15 Nemeth : Battle of the Bands: Adolphe Sax's Sonic Fusillades and the Military Politics of Timbral Homogeneity

10:45 Coffin : Sounds of Change : Brass Chamber Music in 1850s Paris

11:15 Adler-McKean : Lost Music for a lost Instrument: Nineteenth-century solo repertoire for bass tuba

12:15-1:15 LUNCH BREAK

SESSION 6: EARLY 19C Repertoire in Transition

1:15 Dudgeon : Recently Found Keyed Bugle Repertoire (Lecture/recital)

1:45 von Steiger : The arrival of modernity in the province: the introduction of valve instruments in Switzerland. A Case study.

2:15 McGrattan : The cornet air varie in Britain during the first half of the nineteenth century and the solos of Samuel Blight

2:45 Sluchin : Charles Gounod's lost work for the Paris Conservatoire 1855 Trombone *Concours de sortie*

Short break

3:30 – 5:00 Playing sessions / Performance workshops

DINNER BREAK / Individual Travel to Metropolitan Museum of Art 1000 Fifth Avenue

6 pm -8 pm MET Gallery Concert : Arms and Armor Gallery

Eastman School of Music, University of Kentucky, and US Old Guard natural trumpet ensembles.

## Saturday, July 13

9:00 KOEHLER : A Brief History of the HBS

AWARDS CEREMONY and AGM

Short Break

SESSION 7: BANDS IN THE 20C

10:30 Briner : "He Can Join a Brass Band, and Play Great Music:" Bands on the Kiowa-Comanche-Apache Reservation

11:00 Castillo Silva : Music military archives: Estanislao García Espinosa, a Mexican marine (1903-1973)

11:30 Hersey : "Battle of the Sexes": Marie Backstrom and the Harlem Playgirls

12:00 LUNCH BREAK

SESSION 8: 20<sup>th</sup> Century

1:30 Apple : Two Other Viennese Keyed Trumpet Virtuosi : Anton Khayll and Joseph Werner

2:00 Žurková : A rare manual for the construction of brass instruments from the end of the 19<sup>th</sup> century

2:30 Brand : Czech Trumpet Repertoire and Style: An Investigation of Essential Czech Musical Elements and Music from Communist Czechoslovakia

3:00 Closing comments : Koehler et al

Break / Individual travel to Met Museum

4:15 – Guided tour at MET Museum (optional)

6pm -8pm MET EVENING CONCERT : Music Gallery

The Wallace Collection : *Brass Returns to Gold*