

Making the Jazz Gumbo

An International Conference on

Repertoires that Influenced and were Influenced by Early Jazz

**Presented by the**

**Historic Brass Society**

**With support from the**

**City University Of New York Graduate Center**

**National Jazz Museum in Harlem**

**Marking the 100th Anniversary of the death of James Reese Europe**

**May 8, 2019**

**CUNY Graduate Center**

**365 5th Avenue, NYC**

**Pre-Conference Social Event**

**National Jazz Museum in Harlem**

**58 West 129th Street, NYC**

**Tuesday May 7, 2019 6:00 PM**

**Jimmy Owens and Bobby Sanabria – Co-Musical Directors**

**Jeff Nussbaum and John Graziano – Co-Conference Directors**

Scholars and Performers to include: Jason Moran, Ehud Asherie, Frederick Starr, Jack Stewart, Michael Dinwiddle, Ned Sublette, Krin Gabbard, Ralph Barrett, Leslie K. Haynes, Paul Niemisto, Thomas Garcia, Laura Moore Pruett, Robin Moore + 20 Piece Period-Instrument Band

As with a great gumbo, the creation of musical genres involve the mix of many elements. Some of those elements have been downplayed in jazz history. This conference aims to address those shortcomings and will focus on musical styles that helped create and were influenced by jazz. Special focus will be placed on James Reese Europe and the Harlem Hell Fighters who created a link between ragtime and early jazz as well as what Jelly Roll Morton intriguingly called “That Spanish tinge.” Exploration of cross-influences from Latin American music will be explored, most notably, early Cuban repertoire. Brazilian choro, maxixe and other styles as well as repertoire from Puerto Rico, and Mexico will be included. Music and history of composers such as Louis Moreau Gottschalk, Pixinguinha, and Ernesto Nazareth will also be represented.

The conference will end with a period-instrument concert of the music of James Reese Europe and the Harlem Hell Fighters as well as late 19th and early 20th century music of Cuba, Puerto Rico, Mexico, Brazil and works by Gottschalk, Pixinguinha, Nazareth, Jelly Roll Morton, Wm. Tyers, Lucky Roberts and others.

[www.historicbrass.org](http://www.historicbrass.org) [president@historicbrass.org](mailto:president@historicbrass.org)

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Registration Form

Mail to: HBS 148 West 23rd Street #5F New York, NY 10011

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

[ ] Conference Free: $25 (checks payable to: Historic Brass Society)

[ ] Full-Time Students: Gratis

[ ] Conference Participants: Gratis

[ ] Evening Concert: Free of Charge

[ ] I plan on attending the pre-conference social event at the National Jazz Museum in Harlem 7:30 PM

[ ] I am not an HBS member but would like to join. $42. Student and Senior Membership $35. Checks payable to Historic Brass Society