

CURRICULUM VITAE

Michael B. O'Connor

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EDUCATION

Ph.D. Historical Musicology, The Florida State University, December 2006.

Dissertation titled, "The Polyphony on Marian Texts by Juan de Esquivel Barahona: A Study of Institutional Marian Devotion in Late Renaissance Spain." Jeffery Kite-Powell, dissertation director.

M.M. Historical Musicology with Certificate in Historical Performance Practice, The Florida State University, December 1995.

Thesis titled, "The 1608 and 1613 Requiem Masses of Juan Esquivel Barahona: A Study of the Tridentine *Missa pro defunctis* in Spain." Jeffery Kite-Powell, thesis director.

M.M. Performance (Euphonium), The Florida State University, April 1992.

B.S. Music Education (Instrumental Music), Tennessee Technological University,
May 1985.

UNIVERSITY SERVICE & LEADERSHIP POSITIONS

University Library Advisory Committee, 2019 to present

Senator for School of Music and Fine Arts to Faculty Senate, Palm Beach Atlantic Univ., 2017 to 2019

Chair, Faculty Research Committee, Palm Beach Atlantic University, 2014 to present

Chair, Undergraduate Programs Committee, Palm Beach Atlantic University, 2013-14

Secretary, Undergraduate Programs Committee, Palm Beach Atlantic University, 2012-13

President, Pi Kappa Lambda, Kappa Tau Chapter, Palm Beach Atlantic University, 2015-present

President, Graduate Music Student Organization, Florida State University, 1996-97.

Vice President, Florida State University Society for Musicology, 1996-97.

Recording Secretary, Phi Mu Alpha Sinfonia, 1984.

OTHER LEADERSHIP POSITIONS

President, Vintage Wind Bands, Inc., 2016-present

President, Orchid City Brass Bands, Inc., 2012-2015

Committee Chair, Cub Scout Pack 747, Jupiter FL, 2018 - present

Director, Schola Cantorum of the Palm Beaches, 2007-present

Artistic Director, Newberry's Victorian Cornet Band, 2002-Present

Artistic Director, Orchid City Brass Band, 2012-present

Founder and General Manager, Orchestra of the 17th Century, 2000-2002

Artistic Director, Washington Cornett & Sackbutt Ensemble, 1997-2002

Founder and President, Washington Early Music Productions, 2000–2002, [This organization is now the Washington Early Music Festival]

TEACHING

Associate Professor of Music, Palm Beach Atlantic University, Fall 2013 to Present

Assistant Professor of Music, Palm Beach Atlantic University, Fall 2007-Spring 2013

Courses taught:

MUS 4103: Special Topics in Music

Subjects: The Beatles; Sacred Choral Masterpieces; Film Music; Rock since 1970; Art and Music

MUS 4102: Special Topics in Music

Subjects: The Beatles; 1971

MUS 3273: Music History III

MUS 3263: Music History II

MUS 3253: Music History I

MUS 3452: History of Jazz

MUS 3003: World Music

MUS 3052: History of Film Music

MUS 2162: Music Appreciation

MUS 2023: Music Literature

MUS 3711: Brass Instrumental Methods

MUSA 1761/3761: World Music Ensemble

MUSA 1301/3301: Collegium musicum

MUSA 1121/3321: Brass Choir

Lecturer, University of Maryland-College Park, Fall 2006 to Spring 2007

Courses taught:

MUSC 230 – Music History: Baroque-Classical Eras

MUSC 439 –Collegium musicum

Adjunct Professor, Susquehanna University, Spring 2006, one-semester sabbatical replacement.

Course taught:

MU250 - Classical and Romantic Music History.

Visiting Lecturer in Musicology, University of Delaware, Fall 2001 to Spring 2003

Adjunct Professor, Fall 2003 to Fall 2005.

Courses Taught:

MUSC 101 - Music Appreciation

MUSC 107 - History of Rock

MUSC 125 - Collegium musicum

MUSC 211 - Introduction to Music History

MUSC 311 - Medieval/Renaissance Music

MUSC 312 - Baroque/Classical Music, (honors section)

MUSC 313 - Romantic/20th-Century Music

MUSC 611 - Topics in Music History (American Classical Music)

MUSC 622 - Music Bibliography

Adjunct Professor, The College of New Jersey, Spring 2005.

Course taught:

MUS 351 - Music History: 600-1750.

Adjunct Professor, Towson University, Spring 1998, Fall 1999, Fall 2000 to Spring 2001, Fall 2006.

Courses Taught:

MUSC 100 - Gathering and Assessing Information for the Musician

MUSC 101 - Introduction to Music of the Western Heritage

MUSC 111 - Introduction to American Music

Graduate Teaching Assistant in Music History, Florida State University, August 1995 to July 1997.

Classes Taught:

Music History - Antiquity to 1750

Music History - 1750 to Present.

Graduate Assistant, Tuba Studio, Florida State University August 1990 to April 1992.

Courses Taught:

Applied Tuba/Euphonium

Tuba/Euphonium Ensemble.

COURSES PREPARED TO TEACH

Undergraduate Music History Surveys, Antiquity–Present

Undergraduate and Graduate Music History Period courses (specialties - Medieval/Renaissance)

Graduate Seminars in Music History (Medieval, Renaissance, American Music)

Early Music Performance Practice

American Music Survey (Art Music and Vernacular Music)

History of Rock Music

History of Jazz

World Music Introduction

Music Bibliography and related courses

Early Music Ensemble

SCHOLARLY PUBLICATIONS

Monographs and Edited Collections

Treasures of the Golden Age: Essays on Iberian Renaissance Music in Honor of Robert M Stevenson

Lead editor and contributor. Pendragon Press, 2012.

Scholarly Recordings

Music from the Gilded Age [forthcoming] Newberry's Victorian Cornet Band,

To be released on MSR Classics.

A carefully curated selection of American Victorian Band Music based on original printed and manuscript band parts from the Library of Congress, performed on period instruments.

Responsible for preparation of musical editions, composition of CD notes, recruiting of specialist performers, raising of funding, and logistics of recording session.

Thomas Coates: The Father of Band Music in America. Newberry's Victorian Cornet Band, Conductor, Douglas Hedwig. MSR Classics, 2014.

This recording was created based on my research on the postwar music of Thomas Coates and includes all the known surviving compositions for wind band after 1865. Responsible for preparation of musical editions, composition of CD notes, recruiting of specialist performers, raising of funding, and logistics of recording session.

Quickstep: Brass Band Music of the American Civil War, Featuring the Music of Thomas Coates. The Coates Brass Band, Conductor, Douglas Hedwig. MSR Classics, 2012.

This recording was created based on my research on the Civil War-era music of Thomas Coates and includes all the known surviving compositions for brass band prior to 1865. Responsible for preparation of musical editions, composition of CD notes, recruiting of specialist performers, raising of funding, and logistics of recording session.

Articles and Book Chapters

“Thomas Coates: American Cornet Soloist.”

International Trumpet Guild Journal 43/4 (June, 2019), 67–69.

“The Polyphonic Marian Antiphon in Renaissance Spain.”

Treasures of the Golden Age: Essays on Iberian Renaissance Music in Honor of Robert M Stevenson, eds. Michael O'Connor and Walter Clark (Pendragon Press, 2012).

“Juan de Esquivel's ‘Ave Maris Stella’ (a4): Observations on the Spanish Polyphonic Hymn Repertory.”

Pure Gold: Essays in Honor of Bruno Turner, Ed. Tess Knighton and Bernadette Nelson. Reichenberger Editions, 2011. 153-66.

“Mariology and the Motet in the Early Seventeenth Century: The Marian Motet Cycle of Juan de Esquivel.”

Proceedings of “Music and Liturgical Reform, 1611-Present: A conference in honor of the death of San Juan de Ribera.” 29 June to 2 July 2011. University of Valencia, Estudi General (Valencia, Spain). Forthcoming

“An Immaculate Deception?: Emulation and Religious Politics in Juan de Esquivel's *Ave Domini mei mater*,” “Hands-On” *Musicology: Essays in Honor of Jeffery Kite-Powell*. Ed. Allen Scott.

Ann Arbor, MI: Steglein Press, 2012. 137-45.

“A Short History of the Euphonium and Baritone Horn.” In *Guide to the Euphonium Repertoire: The Euphonium Source Book*. Bloomington, IN: Indiana University Press, 2007.

“Death and Tradition: The Two Requiem Masses of Juan Esquivel.” *Yearbook of the Alamire Foundation* 4 (2000): 433–445.

“Johannes Roderici: Identifying the Musician of Las Huelgas.” *Medieval Perspectives* 10 (1995), 169–

177.

Encyclopedia/Dictionary Entries

“Roderici, Johannes.” *The New Grove Dictionary of Music and Musicians*, 2nd ed., London: Macmillan, 2001.

Book Reviews

“John Bienarz, *I Was Detailed the Regimental Band: How the Music Continued after 1862: A Compendium of Civil War Brass Bands from New England*, Vols. 1 and 2.” South China, ME: Sam Teddy, 2012, 2014. [forthcoming] *Historic Brass Society Journal*.

“John Brookfield, *A History of the Port Royal Bands: The Men and the Music of the Bands of the Third Regiment, New Hampshire Volunteer Infantry and the 2nd Brigade, 10th Army Corps, Department of the South during the American Civil War.*” South China, ME: Sam Teddy, 2015.
Historic Brass Society online reviews, 2017.

“Encountering Esquivel” a review of Clive Walkley, *Juan Esquivel: A Master of Sacred Music during the Spanish Golden Age* (Woodbridge: The Boydell Press, 2010), in *Early Music* 40/4 (Nov. 2012), 688.

“Lorenzo Candelaria. *The Rosary Cantoral: Ritual and Social Design in a Chantbook from Early Renaissance Toledo.*” *Renaissance Quarterly* 61/4 (Winter 2008): 1334–35.

Recording Reviews

“*Home Sweet Home*; The Dodworth Saxhorn Band, directed by Damon S. Talley. Best Classical 54282.” *Historic Brass Society Newsletter* 17 (Summer 2004), 27-28.

“*Missa Mexicana*; The Harp Consort, directed by Andrew Lawrence-King; Harmonia Mundi-France HMU 907293.” *Historic Brass Society Newsletter* 16 (Summer 2003), 28-29.

“*Andrea Gabrieli: Missa Pater peccavi/Motets and Instrumental Music*; His Majestys Consort of Voices, His Majestys Sagbutts and Cornetts.” *Historic Brass Society Newsletter* 15 (Summer 2002), 35.

“*Canticum canticorum: Song of Songs*; Orchestra of the Renaissance, directed by Richard Cheetham; Michael Noone, guest conductor / Glossa GCD 921-403.” *Historic Brass Society Newsletter* 14 (Summer 2001), 48-49.

“*Francisco Guerrero: Requiem*; Orchestra of the Renaissance, directed by Richard Cheetham; Guest Conductor, Michael Noone / Glossa GCD 921402 / 1999. *Francisco Guerrero: Battle Mass*; Westminster Cathedral Choir, His Majestys Sagbutts and Cornetts, conducted by James O'Donnell.” *Historic Brass Society Newsletter* 13 (Summer 2000), 25-26.

“Bartholomeo de Escobedo/*Missa Phillipus Rex Hispaniæ/A sei voci/Les saqueboutiers de Toulouse/Choeur Phillipus Rex Hispaniæ/Auvidis-Astrée E 8640*” *Historic Brass Society Newsletter* 12 (Summer 1999).

“Boston Baroque/*Monteverdi: Vespers of 1610* / Telarc 2CD-80453.” *Historic Brass Society Newsletter* 11 (Summer 1998).

“La Reverdie/*Suso in Italia Bella*/Arcana A38, 1995” *Historic Brass Society Newsletter* 10 (Summer 1997): 31.

“La Reverdie/*Laude di Sancta Maria*/Arcana A34, 1994” and “Mendelssohn/*Ein Sommernachtstraum*/Phillipe Herreweghe/Orchestre des Champs Élysées/La Chapelle Royale/Harmonia Mundi-France, 1994” *Historic Brass Society Newsletter* 9 (Summer 1996): 52-53.

Miscellaneous publications

Early-Music Degree Programs in North America, 2nd Revised Edition. Cleveland: Early Music America, 1998.

“A Symposium within a Symposium.” *Perspectives in Brass Scholarship*. Stuyvesant, NY: Pendragon, 1997, 271-287.

MANUSCRIPTS UNDER DEVELOPMENT

Book project underway to catalog and assess the contents of American sources of brass band music from about 1840 to 1870. This project is in the data collection and analysis phase.

Music for the Divine Office in Spain and Latin America

This will be a collection of essays written by the recognized top scholars in Hispanic sacred music and will include my own essay on Marian antiphons in Renaissance Spain.

Current status: Oxford University Press has expressed interest and has requested additional material.

PAPERS DELIVERED

“Thomas Coates: Father of Band Music in America.”

Society for American Music Annual Conference, 28 Feb. – 4 March 2018. Kansas City, MO.

Florida International University Music Lecture Series, Miami, FL, 19 October 2017.

“Mariology and the Motet in the Early Seventeenth Century: The Marian Motet Cycle of Juan de Esquivel”

The Renewal of Sacred Music and the Liturgy in the Catholic Church: Movements Old and New, October 13–15, 2013, St. Paul, MN.

Med&Ren Music Conference, 5-8 July 2011, Institut d'Estudis Catalans (IEC) and the Consejo Superior de Investigaciones Científicas (CSIC) [Spanish National Research Council] at the Institut d'Estudis Catalans, (Barcelona, Spain)

Music and Liturgical Reform, 1611-Present: A conference in honor of the death of San Juan de Ribera. 29 June to 2 July 2011. University of Valencia, Estudi General (Valencia, Spain).

“The Civil War Band Music of Thomas Coates”

Annual meeting of the College Music Society, Northeast Chapter, 32nd Regional Conference, 18-19 March, 2011. Lafayette College, Easton, PA.

“The Polyphonic *Regina caeli* in Renaissance Spain”

Annual Meeting of the Southern Chapter of the American Musicological Society, University of Florida, Gainesville, Florida, 5-6 February 2010.

“Reconciling Reform and Tradition in the Marian Antiphons of Juan de Esquivel”

Annual Meeting of the Renaissance Society of America, 19–21 March 2009, Los Angeles, CA

“An Immaculate Deception?: Emulation and Religious Politics in Juan de Esquivel's *Ave Domini mei mater*”

Annual Meeting of the Renaissance Society of America, 3–5 April 2008,
Chicago, IL

Annual Meeting of the Southern Chapter of the American Musicological Society, Florida State University, Tallahassee, Florida, 29 February 29–1 March 2008.

“The Sacred Motet as *Discurso moral*: Marian Devotion in Late Renaissance Spain.”

The 31st Annual Meeting of the Society of Spanish and Portuguese Historical Studies, King Juan Carlos I of Spain Center, New York University, New York. 27–30 April 2000.

“The Big Utterance: A Reception History of David Diamond’s Symphonies.”

Aaron Copland and American Identity: A Centenary Festival and Conference Celebrating Aaron Copland. The University of Maryland, College Park, 23 November 2000.

Annual Meeting of the Southern Chapter of the American Musicological Society, University of Alabama, Tuscaloosa, Alabama, 21 February 1997.

“Death and Tradition: The Two Requiem Masses of Juan Esquivel.”

5th International Congress of the Alamire Foundation, Katholieke Universiteit-Leuven, Leuven, Belgium. 21 November 1998.

1498–1998: Raízes, Rotas, Reflexões (Roots, Routes, Reflections), Universidade do Minho, Braga, Portugal, 8 September 1998.

Annual Meeting of the Southern Chapter of the American Musicological Society, University of South Florida, Tampa, Florida, 2 February 1996.

“Copying Las Huelgas: The Scribal and Compositional Contributions of Johannes Roderici.”

23rd Conference on Medieval and Renaissance Music, University of Southampton, Southampton, England, 7 July 1996.

Annual Meeting of the Southern Chapter of the American Musicological Society, Louisiana State University, Baton Rouge, Louisiana, 18 February 1994.

Annual Meeting of the Southeastern Medieval Society, Marymount College, Arlington, Virginia, 1 October 1994.

RESEARCH GRANTS

Rinker Faculty Development Awards for Research

Summer 2018, Fall 2017, Summer 2017, Summer 2016, Summer 2015, Summer 2014, Summer 2012, Summer 2011, Summer 2009

William F. Fulbright Fellowship to Spain for dissertation research, 1998–99.

AWARDS

Best paper on a Humanities/Religious topic, PBAU Interdisciplinary Conference, 2013.

Pi Kappa Lambda, national music honorary society, 1996.

Graduate Assistantship in Musicology, 1995–97.

Graduate Assistantship in Euphonium Performance, 1990–92.

National Collegiate All-Star Tuba/Euphonium Ensemble, 1983.

PROFESSIONAL MEMBERSHIPS

Society for American Music

American Musicological Society

Renaissance Society of America

Forum on Music and Christian Scholarship

Historic Brass Society

Early Music America