

CALL FOR PRESENTATIONS

Contact: Sandy Coffin scoffintpt@gmail.com

The Historic Brass Society will be hosting a Virtual Symposium, "Pond Life: Crosscurrents over the Atlantic" from May 24-26, 2021, focusing on the exchange and cross-pollination of ideas between Britain (including continental Europe by way of Britain, and the British Empire) and the Americas. Presentations and discussion sessions will be held online along with livestreamed performances.

We invite proposals, due by 19 February 2021, for presentations of up to 20 minutes, including papers, lecture recitals, musical performances, instrument demonstrations and shorter presentations (please indicate timing) relating to:

- ancient sound tools, modern instruments and sound exchanges
- chamber music and brass ensembles
- British jazz and American influences
- 19th Century performance practices and pedagogy
- repertoire, composers and performers
- brass instrument design and development
- publishing and manufacturing

We encourage performers to submit program proposals for 20 minute recitals. Performances will likely be grouped into longer "Concert Sessions" which will be made open to the general public to generate a wider audience; these sessions may include some form of "Meet-and-Greet" session with the performers as well.

To avoid technical issues during the Symposium, we anticipate using pre-recorded presentations with live discussion sessions to follow immediately. We encourage the use of the full range of possibilities available in a recorded presentation.

Proposals should include an abstract of 250 words, a 75-word biography of each presenter (or an ensemble biography) and email contact information for a response, which will be forthcoming by 19 March 2021.

Registration will be free, although required for presenters or participants; details will be provided in March. Membership in HBS is encouraged, but not required at this time.

Please email proposals as attachments (PDF preferred) to Sandy Coffin at scoffintpt@gmail.com

Additional information at: www.historicbrass.org