

CALL FOR PRESENTATIONS

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The Historic Brass Society will be hosting a Virtual Symposium, "Pond Life: Crosscurrents over the Atlantic." from May 24-26, 2021, with presentations and discussion sessions held online, along with performances livestreamed from the Royal Conservatoire of Scotland and the University of St. Andrews.

We invite proposals, due by Friday 19 February 2021 (date stamped), for presentations in the following general areas:

- ancient sound tools, modern instruments and sound exchanges
- chamber music and brass ensembles
- British jazz and American influences
- 19th Century performance practices
- repertoire, composers and performers
- brass instrument design and development
- publishing and manufacturing

All proposals should include an abstract of 250 words, a 75-word biography of each presenter (or an ensemble biography) and email contact information for a response, which will be forthcoming by 19 March 2021.

To avoid technical issues, we anticipate using pre-recorded presentations with live discussion sessions to follow immediately. We welcome presentations of up to 20 minutes, shorter presentations (please indicate timing), musical performances, and instrument demonstrations; we encourage using the full range of possibilities when creating a recorded presentation. We hope to make papers available in some format in advance to facilitate participant involvement and discussion on an optional basis for participants. All sessions will be scheduled to allow at least 10 minutes for questions and comments after each presentation.

Please send proposals as email attachments (PDF preferred) to Sandy Coffin at scoffintpt@gmail.com

Presenters will be required to register for the Symposium; HBS membership is encouraged but not required. Registration details will be sent upon receipt of proposals.

Additional Symposium information and updates will be posted at: www.historicbrass.org