

## **EBF TENTATIVE PRESENTATION SCHEDULE - NOT FINAL – As of 6/19/2022**

### **Friday July 29 9:30-12:30 19-Early 20th Century Bands**

**9:15** Opening remarks (Stan Curtis)

**9:30** Mike O'Connor: The Repertoire of the Manchester Cornet Band: Insights into American Popular Music Tastes of the 1850s

**10:15** Scott Muntefering: "It is our band and orchestra": A 1902 Report on Bands and Orchestras in State Hospitals, Training Schools, and Mental Institutions in Iowa

**11:00** Ron Rodman: James Gillette and His Conception of Orchestration for the Carleton College Symphony Band

**11:45** Bruce Gleason: Berlin and the 298th Army Band, 1989 – 1991: A Memoir

Break for VBF performances

**4:00-6:00** Informal Playing Sessions

### **Saturday, July 30 9:00 -12:30 Renaissance/Baroque/Early 19c**

**9:00** Monk Award Presentation (via Zoom).

**9:15:** Robert Apple: A(n) (Un)Missing Link Between Keys and Valves: Three Keyed Trumpet Solo Works Arranged for Early Valved Trumpet, Flügelhorn, and Valved Trombone by Joseph Kail for the Prague Conservatory

**9:50** Ryan Stransky: Using the Baroque Trumpet as a Resource for Pedagogy in the Modern Trumpet Lesson"

**10:25** Noa Miller: The Baroque Trumpet Apprenticeship Curriculum Structure as Presented Through J.E. Altenburg, Cesare Bendinelli, and Girolamo Fantini's Treatises

**11:00** David Burt "The Unintended Consequences of Shawms and the Music of Portugal's Court Trumpet Ensemble"

Break for VBF performances

**7:00** Pizza Party / Social Activity

### **Sunday July 31 9:30-12:30 Mid-19c onward**

**9:30** Don Johnson: Liszt's use of Brass in his transcriptions

**10:15** Jon Cowan: Wagner Tuba Coming of Age: Wagner Ring Cycle, Bruckner, and Beyond

**11:00** Glen Newton: The Sheldon Theatre Brass Band

**11:45** ?? Isrea Butler: Early Jazz

**12:30** Closing remarks