

BIBLIOGRAPHY OF WRITINGS ABOUT BRASS INSTRUMENTS, 2019–2020

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This annual series of bibliographies includes listings of writings about Western and non-Western brass and lip-reed instruments, their makers, instrument construction, original performances situations, performers, performance practice, repertoire, depictions in works of art from antiquity through the first four decades of the twentieth century, and anything else I come across that readers might find interesting. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2019–June 2020, plus a few stragglers from 2018–2019. It does not include reviews of books, music, or recordings. **Authors are welcome to submit citations of their latest works to me for next year’s bibliography, via email:** eva.heater@yale.edu. I will send you a really cool present if you do! I’m serious.

Bibliography in the Age of Covid: This year’s bibliography was more of a challenge than usual to compile, since the music library I work at closed during the COVID-19 pandemic at the beginning of March, and remains closed at the time I’m writing this. I had no access to the library other than electronic databases. (Thanks to Howard Weiner for adding some citations he had access to.) There’s no bibliographic substitute for rolling up your sleeves and digging through the actual items. If I’ve missed something, please forgive me, email me a note about it (including citation), and I will include it in next year’s bibliography. And I will send you a present. This year’s bibliography includes the very best name a music publisher could possibly have, a seventeenth-century miniature horn, and the absolute worst name of a musical instrument for keyword searching.

Abels, Birgit. “A Brief History of Brass Bands in Palau.” *World of Music* 8/2 (2019): 57–72.

Allen, Renée. “Salon Music.” *The Horn Call* 50/2: 86–89. Discusses the inclusion of the horn in salon music in France.

Allenbach, Daniel. “‘Une réforme tellement logique’ oder ‘à classer au rang des utopies’? Henri Chausiers ‘instruments en Ut’.” In *Das Saxhorn: Adolphe Sax’ Blechblasinstrumente im Kontext ihrer Zeit*. Romantic Brass Symposium 3. Ed. Adrian von Steiger, Daniel Allenbach, and Martin Skamletz. Schliengen: Edition Argus, 2020, 188–222. ISBN 978-3-931264-93-2.

Ambrose, Mary Katherine Katy. “A Dissonant History: The French Horn as a Marker of Oppression and Freedom in the Lives of African-American Musicians.” DMA document, Temple University, 2020. ISBN 9798645493257.

N.B. recommended reading.

- Andrieux, Vincent. "The French Horn School During the Belle Époque: Investigation into 'Prehistoric' Recordings." *The Horn Call* 50/2 (February 2020): 32–41.
- Anonymous. "Family Affair: A French Horn History." *BBC Music Magazine* 28/1 (November 2019): 54.
- . "Horns of Plenty: Hunt-Inspired Work." *BBC Music Magazine* 28/4 (January 2020): 7.
- Atria, Travis, Barbara Pierrat-Briggs, and James Briggs Murray. *Better Days Will Come Again: The Life of Arthur Briggs, Jazz Genius of Harlem, Paris, and a Nazi Prison Camp*. Chicago: Chicago Review Press, 2020.
- Baker, R.S. "Arthur Pryor and the Birth of Ragtime." *Syncopated Times* 4/9 (September 2019). Arthur Pryor was a trombonist in the original Sousa Band.
- Bandrup, Dan, and Stephen Cuttriss. "Brass Band Music in the Cook Islands: A Biographical Account." *World of Music* 8/2 (2019): 73–84.
- Berndt, Ron. *A Timeline of Trumpets: Collecting the History of Modern Trumpets*. Lexington, KY: Ron Berndt, 2018. ISBN 9781979048804.
- Bevan, Clifford. "Tuba: Long Time A-Coming. Historical Instruments." *International Tuba Euphonium Association Journal* 46/2 (Spring 2019): 45–49.
- . "Don't Deride the Ophicleide. Historical Instruments." *International Tuba Euphonium Association Journal* 47/2 (Winter 2020): 56–58.
- Bevil, Dafydd. "From Screen to Concert Hall: Solo and Chamber Works for Horn. A Full-Length Recording of the Concert Works of Film Composers and History of the Horn in Film Scores." DMA document, University of Wisconsin-Madison, 2019. ISBN 9781392050262.
- Billiet, Jeroen. "Adolphe Sax's Ultimate Masterpiece: The History, Design and Use of the Cor Sax à six pistons indépendants." In *Das Saxhorn: Adolphe Sax' Blechblasinstrumente im Kontext ihrer Zeit*. Romantic Brass Symposium 3. Ed. Adrian von Steiger, Daniel Allenbach, and Martin Skamletz. Schliengen: Edition Argus, 2020, 176–87. ISBN 978-3-931264-93-2.
- Bregman, Adam. "The Modern World of Early Brass." *Early Music America* 26/2: 20–25.
- Carter, Stewart. "Kastner, the Distin Family, and the Emergence of the 'New' Brasswind Instruments by Adolphe Sax." In *Das Saxhorn: Adolphe Sax' Blechblasinstrumente im Kontext ihrer Zeit*. Romantic Brass Symposium 3. Ed. Adrian von Steiger, Daniel Allenbach, and Martin Skamletz. Schliengen: Edition Argus, 2020, 68–96. ISBN 978-3-931264-93-2.
- Clark, Robert H. "A Narrative History of African American Marching Band: Toward a Historicultural Understanding." *Journal of Historical Research in Music Education* 41/1 (October 2019): 5–32.
- De Keyser, Ignace. "The Construction of the Genius in 19th-Century Music. The Case of Adolphe Sax." In *Das Saxhorn: Adolphe Sax' Blechblasinstrumente im Kontext ihrer Zeit*. Romantic Brass Symposium 3. Ed. Adrian von Steiger, Daniel

- Allenbach, and Martin Skamletz. Schliengen: Edition Argus, 2020, 113–45. ISBN 978-3-931264-93-2.
- Drobnak, Ken. “John M. Kuhn—Red Cloud.” Looking Back. *International Tuba Euphonium Association Journal* 47/2 (Winter 2020): 26–29.
- Red Cloud was a highly respected Sioux Indian of the Blackfoot tribe and was referred to as “Sousa’s Sioux.”
- Egger, Rainer, and Martin Mürner. “Restaurierungsergebnisse messbar machen.” In *Das Saxhorn: Adolphe Sax’ Blechblasinstrumente im Kontext ihrer Zeit*. Romantic Brass Symposium 3. Ed. Adrian von Steiger, Daniel Allenbach, and Martin Skamletz. Schliengen: Edition Argus, 2020, 262–71. ISBN 978-3-931264-93-2.
- Elias, Joel. “Dragon Voices: The Giant Celtic Horns of Ancient Europe (European Music Archaeology Project, vol. 3).” *International Trombone Association Journal* 48/2 (April 2020): 57.
- Glendening, Andrew. “Beethoven’s Funeral Music.” *International Trombone Association Journal* 47/3 (July 2019): 36–37.
- Green, Andrew. “Horn of Plenty.” *BBC Music Magazine* 28/1 (November 2019): 52–55. Information on recordings by Dennis Brain.
- Grenot, Cyrille. “Deux faillites d’Adolphe Sax, 1873 et 1877: Présentation et documents.” In *Das Saxhorn: Adolphe Sax’ Blechblasinstrumente im Kontext ihrer Zeit*. Romantic Brass Symposium 3. Ed. Adrian von Steiger, Daniel Allenbach, and Martin Skamletz. Schliengen: Edition Argus, 2020, 146–54. ISBN 978-3-931264-93-2.
- Haine, Malou. “Une nouvelle source d’archives pour identifier les marques de fabrique de facteurs d’instruments de musique (1860 à 1919).” In *Das Saxhorn: Adolphe Sax’ Blechblasinstrumente im Kontext ihrer Zeit*. Romantic Brass Symposium 3. Ed. Adrian von Steiger, Daniel Allenbach, and Martin Skamletz. Schliengen: Edition Argus, 2020, 35–67. ISBN 978-3-931264-93-2.
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- Henssen, Ralph. “Dirk Speets: Principal Trumpet of the Concertgebouw Orchestra 1909–1934.” *International Trumpet Guild Journal* 43/4 (June 2019): 39–45.
- Herczog, Johann. “Cantabiles Instrument: Kompositionen von Franz Liszt für Posaune.” *Clarino* 6 (June 2019): 18–19.
- Huebscher, Olivier. “Friedrich Gumpert and His Role in Establishing American Pedagogical Priorities.” *The Horn Call* 50/1 (October 2019): 47–48.
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- . “Top Trompes. Historical Horns.” *The Horn Player* 17/1 (Spring 2020): 12.
- Jenkins, Mark. “The Man with the Golden Tone: The Life and Career of Ole June May.” *International Tuba Euphonium Association Journal* 47/2 (Winter 2020): 18–25.

- Kampmann, Bruno. "French Makers' Improvements on Brass Instruments in the mid-19th Century, Compared with Those by Adolphe Sax." In *Das Saxhorn: Adolphe Sax' Blechblasinstrumente im Kontext ihrer Zeit*. Romantic Brass Symposium 3. Ed. Adrian von Steiger, Daniel Allenbach, and Martin Skamletz. Schliengen: Edition Argus, 2020, 168–75. ISBN 978-3-931264-93-2.
- Klaus, Sabine. "Näverlur (birch bark trumpet) in Four-Foot C, B flat, and G. Historical Instruments Window." *International Trumpet Guild Journal* 44/1 (October 2019): 62.
- . "Miniature Horn by Johann Wilhelm Haas. Historical Instruments Window." *International Trumpet Guild Journal* 44/2 (January 2020): 47.
- . "Natural Trumpet in D (7-foot, a=432 Hz) by Johann Wilhelm Haas. Historical Instruments Window." *International Trumpet Guild Journal* 44/3 (March 2020): 27.
- . "Cornet in B-flat by F. Besson. Historical Instruments Window." *International Trumpet Guild Journal* 44/4 (June 2020): 30.
- . "Wieprecht versus Sax: German Roots of Adolphe Sax's Brasswind Designs." In *Das Saxhorn: Adolphe Sax' Blechblasinstrumente im Kontext ihrer Zeit*. Romantic Brass Symposium 3. Ed. Adrian von Steiger, Daniel Allenbach, and Martin Skamletz. Schliengen: Edition Argus, 2020, 97–112. ISBN 978-3-931264-93-2.
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- Lundquist, Erik. "A Step Ahead March." *International Tuba Euphonium Association Journal* 46/2 (Winter 2019): 53–59.
- Marano, Francesco. "Prehistoric Triton Shell Horns in Europe." *Crossing Borders: Musical Change and Exchange Through Time*. Berlin: Ekho Verlag, 2020. ISSN 2198039X. Publication of the ICTM on Music Archaeology no. 2. 39–55.
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- Moore, Gregory. "Jericho's Harvest: A Short History of Brass Bands as a Voice for Political Opposition in Europe." In *HONK! A Street Band Renaissance of Music and Activism*. New York: Routledge, 2020. 41–52.
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- Proksch, Bryan. "The Cornet Etudes of W. Paris Chambers." *International Trumpet Guild Journal* 44/3 (March 2020): 49–52.
- Provizer, Steve. "Digging into the Cornet." *Syncopated Times* 4/8 (August 2019).
- Reicher, Tom. "From Melanoma to Melody." *The Horn Call* 50/2 (February 2020): 72–74.
Discusses the author's post-surgery research into several nineteenth- and early twentieth-century horn players and horn repertoire as a mental diversion.
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- Scott, Anneke, John Chick, and Arnold Meyers. "The Cor Solo: History and Characteristics." *Historic Brass Society Journal* 31 (2019): 1–34.
- Shipes, Matthew. "Vincent and Ethel Simonetti's Historic Tuba Collection: A Labor of Love from a Lifelong Tuba Enthusiast." *International Tuba Euphonium Association Journal* 46/2 (Winter 2019): 22–29.
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- Spohr, Arnie. "Mohr und Trompeter": Blackness and Social Status in Early Modern Germany." *Journal of the American Musicological Society* 72/3 (Fall 2019): 613–63.
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- Tamboer, Annemies. "Ceramic Aachen Horns Sounding Witnesses Pilgrims' Travels in the Middle Ages and the Early Modern Period in Europe." *Crossing Borders: Musical Change and Exchange Through Time*. Berlin: Ekho Verlag, 2020. ISSN 2198039X. Publication of the ICTM on Music Archaeology no. 2. 57–88.
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