BIBLIOGRAPHY OF WRITINGS ABOUT BRASS INSTRUMENTS, 2019–2020

Eva M. Heater

This annual series of bibliographies includes listings of writings about Western and non-Western brass and lip-reed instruments, their makers, instrument construction, original performances situations, performers, performance practice, depictions in works of art from antiquity through the first four decades of the twentieth century, and anything else I come across that readers might find interesting. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2019–June 2020, plus a few stragglers from 2018–2019. It does not include reviews of books, music, or recordings. Authors are welcome to submit citations of their latest works to me for next year’s bibliography, via email: eva.heater@yale.edu. I will send you a really cool present if you do! I’m serious.

Bibliography in the Age of Covid: This year’s bibliography was more of a challenge than usual to compile, since the music library I work at closed during the COVID-19 pandemic at the beginning of March, and remains closed at the time I’m writing this. I had no access to the library other than electronic databases. (Thanks to Howard Weiner for adding some citations he had access to.) There’s no bibliographic substitute for rolling up your sleeves and digging through the actual items. If I’ve missed something, please forgive me, email me a note about it (including citation), and I will include it in next year’s bibliography. And I will send you a present. This year’s bibliography includes the very best name a music publisher could possibly have, a seventeenth-century miniature horn, and the absolute worst name of a musical instrument for keyword searching.


DOI: 10.2153/0120200011007


Clark, Robert H. “A Narrative History of African American Marching Band: Toward a Historicultural Understanding.” *Journal of Historical Research in Music Education* 41/1 (October 2019): 5–32.


Red Cloud was a highly respected Sioux Indian of the Blackfoot tribe and was referred to as “Sousa’s Sioux.”


Humphries, John. “Can You Dance the Polka? The Rise and Fall of Mr. and Mrs. James Rae.” The Horn Call 50/1 (October 2019): 79–80.

James Rae was a London horn player in the second quarter of the nineteenth century.


———. “Natural Trumpet in D (7-foot, a=432 Hz) by Johann Wilhelm Haas. Historical Instruments Window.” International Trumpet Guild Journal 44/3 (March 2020): 27.


Discusses the author’s post-surgery research into several nineteenth- and early twentieth-century horn players and horn repertoire as a mental diversion.


Stewart, Brandon. “Horn Concerto in E-flat Major (C41) by Antonio Rosetti.” *The Horn Call* 50/3 (May 2020): 45–47.


*Eva Marie Heater is an active performer and teacher of horn and natural horn in the southern Connecticut area. She holds the Master of Music degree from the Yale University School of Music and the Bachelor of Music degree from the American Conservatory of Music. In addition to playing horn and natural horn with many local ensembles, she is also the author of articles, reports, and recordings reviews in music journals, maintains a very active private teaching studio, and has been an adjunct professor of horn at Columbia University’s Teachers College. She supports her horn habit by being a staff member of the Irving S. Gilmore Music Library at Yale University.*