

HISTORIC BRASS SOCIETY JOURNAL

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COVER: Continental bass horn (Russian bassoon). Unmarked. Germany, ca. 1835.

Maple, brass, five keys. New York, Metropolitan Museum of Art,
The Crosby Brown Collection of Musical Instruments, 89.4.2294. Photo courtesy
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PRESIDENT'S MESSAGE

2015 marks our twenty-seventh year and I am happy to report that the HBS continues to be a vibrant and important force in the music community. In July 2015 a small but enthusiastic group of HBS members visited the Oberlin College campus for the HBS Early Brass Festival, hosted by Steven Plank. Those in attendance experienced a wonderful weekend of lectures, concerts, and a special visit to the Selch Instrument Collection as well as a viewing of the Milt Hinton archives, which contain many of his photographs.

In mid-September 2015 the HBS had a special session on organology as part of the Third Vienna Talk on Music Acoustics, sponsored by the Institute for Musical Acoustics of the University of Music and Performing Arts in Vienna. The Institute also marked its thirty-fifth anniversary on this occasion.

As I write this message in October 2015, I am looking forward to attending the European Music Archaeology Project (EMAP) conference on ancient brass instruments in Viterbo, Italy, with a special session hosted by the Historic Brass Society. I will be joined there by Trevor Herbert, Keith Polk, Jeremy Montagu, Gabriele Cassone, Annemies Tamboer, Chris Hasselbring, and Kirsty Montgomery, who will present lectures and performances on a wide range of brass topics from Antiquity and the Middle Ages. EMAP has commissioned several instrument makers to produce copies of ancient brass instruments, including the Tutankhamun trumpets, the Greek *salpinx* in the Boston Fine Arts Museum, the Loughnashade Iron-Age horn, the Etruscan *cornua* and *litui* from Cerveteri, Italy, the Tattershall Ferry *carnyx*, the Roman *tubae* depicted on Trajan's Column, and many others. These instruments will be played and examined at the HBS session by Gabriele Cassone. Our thanks to Sefano de Angeli and Peter Holmes for inviting the HBS to participate in this exciting event.

Next year the HBS Early Brass Festival will join forces with the Vintage Band Festival—always a great event—under the direction of Paul Niemisto. Plans are underway for another large Early Brass Symposium in New York City. Tentative dates are 13–16 July 2017. This will be another opportunity for most of the major early brass performers, scholars, instrument makers, and teachers to assemble for one great gathering. As this event will be beyond the scope of our usual activities, a special fund-raising call will go out to our members to help ensure its success.

As always, thanks go to all the members of the various HBS Boards and Committees. It is particularly gratifying for the HBS to honor Herbert Heyde with a forthcoming festschrift, published in the HBS Bucina series, to mark his seventy-fifth birthday. Thanks to all who contributed to that volume as well as to AMIS for their support. Lastly, thanks to the HBS membership for its continued support.

Jeffrey Nussbaum



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The Christopher Monk Award was established by the Historic Brass Society in 1995 to honor distinguished members of the brass community for significant and lifelong contributions to the field. The Award was named for Christopher Monk, instrument maker, performer, teacher, scholar, and one of the early brass field's most important contributors. Nominations for the Monk Award are open to all active HBS members. Nominations should be submitted to the chair of the Monk Award Committee,

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