

# HISTORIC BRASS SOCIETY JOURNAL

## VOLUME 23 2011

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COVER: Trombone by Anton Schnitzer the Elder (Nuremberg, 1579).  
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## PRESIDENT'S MESSAGE

For the HBS, 2011 was a year largely spent in preparation for two events to take place in 2012, the HBS Session at the International Musicological Society Congress in Rome on 7 July and the Symposium to be held 12–15 July in New York City. The HBS is honored to participate once again in the IMS Congress, which meets every five years. Having organized HBS sessions in London (1997), Leuven (2002), and Zurich (2007), we are now pleased to join the IMS for the fourth time, in the “Eternal City,” Rome. Our session, “The Trumpet and the Culture of Power,” promises to be a worthy contribution to the IMS Congress and I thank the participants, Trevor Herbert, John Wallace, Joseph Kaminsky, Thomas Perchard, and the session Chair, Renato Meucci.

A mere few days after the IMS Congress the HBS will present The Second International Historic Brass Symposium: Brass Instruments, Repertoire, Performance, and Culture. Our hosts are The New School for Jazz and Contemporary Music Program and the Metropolitan Museum of Art. This conference likely will be the largest gathering of early brass performers, scholars, collectors, and students ever assembled, surpassing even the conference we presented at Amherst College in 1995. The event offers lectures on a wide range of brass topics, performances by today's leading early brass players, informal playing sessions, roundtable discussions, a social event, and Trevor Herbert's interview/conversation with Gunther Schuller. Please take a look at the HBS website for updated information, [www.historicbrass.org](http://www.historicbrass.org).

Of course, this year much work also went into this fine *HBS Journal*, the preparation of the next book in our Bucina monograph series, Stewart Carter's history of the trombone in the Renaissance, and the HBS website. Thanks go to the HBS Board members but particular thanks to our editors Howard Weiner and Stewart Carter, Symposium Program Committee members Trevor Herbert, Stewart Carter, and Keith Polk, web editors Bryan Proksch and Steve Lundahl, HBS Treasurer Jim Miller, and Membership Secretary Charlotte Leonard.

*Jeffrey Nussbaum*



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*The Christopher Monk Award was established by the Historic Brass Society in 1995 to honor distinguished members of the brass community for significant and lifelong contributions to the field. The award is named for Christopher Monk, instrument maker, performer, teacher, scholar, and one of the field's most important figures.*

*Nominations for the Monk Award are open to all active HBS members.*

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*The Historic Brass Society presents its Christopher  
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*for his significant contributions as  
a performer and teacher and his  
dedication to historically informed  
performance practice.*

*The Historic Brass Society presents its Christopher  
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*for his lifelong contributions to  
the study and appreciation of jazz,  
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