

BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 2009–2010

Compiled by Eva M. Heater

Since we are at the end of the first decade of the twenty-first century, this annual series of bibliographies has expanded to include listings of writings about Western brass instruments, their makers, instrument construction, original performance situations (including jazz), performers, performance practice, repertoire, and depictions in works of art from antiquity through the first four decades of the twentieth century. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2009–June 2010, plus a few stragglers from 2008. It does not include reviews of books or recordings.

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Where to Obtain Sources

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