

## Bibliography of Writings about Historic Brass Instruments, 2002-03

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertoire, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between November 2002 and May 2003. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Acinger, Nevenko. *170 godina limene glazbe u Ravnoj Gori* [170 years of brass music in Ravna Gora]. Rijeka, Croatia: Grafika Zambelli, 2001. ISBN 9539810051.

Agrell, Jeffrey. “‘The Future of the Past’: Interview with Richard Seraphinoff—Player, Teacher, and Horn Maker = ‘Die Zukunft der Vergangenheit’: Gespräch mit Richard Seraphinoff—Musiker, Pädagoge und Hornbauer = ‘Le futur du passé’: Entretien avec Richard Seraphinoff—Musicien, enseignant et facteur de cors.” *Brass Bulletin*, no. 120 (2002): 112-18.

Baroncini, Rodolfo. “Zorzi Trombetta and the Band of *Piffari* and Trombones of the *Serenissima*: New Documentary Evidence.” *Historic Brass Society Journal* 14 (2002): 59-82.

An expanded and revised version appears as “Zorzi Trombetta e il complesso di piffari e tromboni della Serenissima: per una storia ‘qualitativa’ della musica strumentale del XV secolo,” *Studi musicali* 31, no. 1 (2002): 57-87.

Bertoluzzi, Mario. "Bendinelli's *Entire Art of the Trumpet* of 1614: A Modern Edition." D.A. document, University of Northern Colorado, 2002. OCLC 51307980.

Bollinger, Blair, John Kitzman, and Paul Welcomer. "Waiting for Brahms—The Section Playing of Brahms' *Symphony No. 1*." *ITA Journal* 29, no. 1 (Winter 2001): 26- 29.

Brown, Howard Mayer, and Keith Polk. "Instrumental Music, c.1300-c.1520. I: Instrumentalists; II: Musical Sources and Performance; III: Instruments: Their Groupings and their Repertoires." In *Music as Concept and Practice in the Late Middle Ages*, ed. Reinhard Strohm and Bonnie J. Blackburn, 97-161. *New Oxford History of Music* [2nd edn.], vol. III, pt. 1. Oxford & New York: Oxford University Press, 2001. ISBN 0198162057. OCLC 46909221, 51622583.

Bryan, Paul R. "Mozart's Use of Horns in B $\flat$  and the Question of *Alto-Basso* in the Eighteenth Century." *Historic Brass Society Journal* 14 (2002): 165-92.

Carter, Stewart. "The Salem Cornetts." *Historic Brass Society Journal* 14 (2002): 279-308. On the two cornetti by Gütter in the Wachovia Museum, Winston-Salem, NC.

Cassone, Gabriele. *La tromba* [The trumpet]. *L'espressione della musica*, 3. Varese: Zecchini, 2002. ISBN 8887203121. OCLC 50927871.

Ceulemans, Anne-Emmanuelle. "Instruments Real and Imaginary: Aaron's Interpretation of Isidore and an Illustrated Copy of the *Toscanello*." *Early Music History* 21 (2002): 1-35.

Pietro Aaron's *Toscanello in musica* (1529) is based on Isidore of Seville's "De Musica" [ca. 600 AD]. He translates Isidore's *tuba* as *tromba* (trumpet).

Crosby, Brian. "Private Concerts on Land and Water: The Musical Activities of the Sharp Family, c.1750-c.1790." *Research Chronicle* [Royal Musical Association] 34 (2001) [entire issue, 119 pp.].

Mentions performers on the horn and serpent.

Danner, Phyllis. "John Philip Sousa: The Illinois Collection." *Journal of Band Research* 38, no. 2 (spring 2003): 44-63.

Davidson, Todd. "The Introduction of the High Trumpet into the Late-Nineteenth and Early-Twentieth Century Orchestra." D.M. document, Indiana University, 2002.

Davis, James A. "Regimental Bands and Morale in the American Civil War." *Journal of Band Research* 38, no. 2 (spring 2003): 1-21.

Dratwicky, Alexandre. "La réorganisation de l'orchestre de l'Opéra de Paris en 1799: De nouvelles perspectives pour le répertoire de l'institution" [The reorganization of the orchestra of the Opera de Paris in 1799: new perspectives on the institution's repertoire]. *Revue de musicologie* 88, no. 2 (2002): 297-325.

Includes material on the hornist Frédéric Duvernoy.

Drexel, Kurt. "Höfisches Musikleben in der Zeit vor Maximilian I" [Musical life at Court in the time before Maximilian I]. In *Musikgeschichte Tirols, Band 1: Von den Anfängen bis zur Frühen Neuzeit*, herausgegeben von Kurt Drexel und Monika Fink, 595-613. Schlern-Schriften, 315. Innsbruck: Universitätsverlag Wagner, 2001. ISBN 3703003480. OCLC 48972305.

Includes references to brass.

Dumoulin, Géry. "Cornets in the Brussels Musical Instrument Museum: A Survey and a Checklist of an Outstanding Collection." *Historic Brass Society Journal* 14 (2002): 425-46.

\_\_\_\_\_. "A Look at the Evolution of the Valved Cornet and its Repertoire. II: The Collection of Cornets at the Musical Instrument Museum (MIM), Brussels = Abriss über Entwicklung und Literatur des Kornetts. II: Die Kornettsammlung des Musikinstrumentenmuseums (MIM) in Brüssel = Aperçu sur l'évolution et le répertoire du cornet à pistons. II: La collection des cornets à pistons du Musée des instruments de musique (MIM) de Bruxelles." *Brass Bulletin*, no. 119 (2002): 32- 41.

The first part appeared in no. 118 (2002): 40- 49.

\_\_\_\_\_. "A Look at the Evolution of the Valved Cornet and its Repertoire. III: The Virtuosi and the Repertoire of the Cornet = Abriss über Entwicklung und Literatur des Kornetts. III: Literatur und Virtuosen des Kornetts = Aperçu sur l'évolution et le répertoire du cornet à pistons. III: Le répertoire du cornet à pistons et ses virtuoses." *Brass Bulletin*, no. 120 (2002): 56-62.

Eldridge, Niles. "A Brief History of Piston-Valved Cornets." *Historic Brass Society Journal* 14 (2002): 337-90.

Engelke, Luis C. "Bandinelli and Fantini: The First Two Trumpet Methods Revisited." *NACWPI Journal* 51, no. 1 (Fall 2002): 21-27.

Gale, Michael. "Remnants of Some Late Sixteenth-Century Trumpet Ensemble Music." *Historic Brass Society Journal* 14 (2002): 115-31.

Garcin-Marrou, Michel. "The Ascending Valve System in France: A Technical and Historical Approach. Part II." *The Horn Call* 33, no. 1 (October 2002): 45-50.

Said to be translated from *La revue du corniste* 75 (1998): 20-31. The first part appeared in 32, no. 2 (February 2002): 39-44.

Habla, Bernhard. "Die 'Post' im gedruckten Repertoire für Blasmusik seit dem 19. Jahrhundert" [The "post" in the printed band repertoire since the 19th century]. *Pannonische Forschungsstelle Oberschützen: Arbeitsberichte-Mitteilungen*, no. 12 (September 2001): 189- 201.

A report on the symposium Musik und Post, held 11-14 November 1999.

Hardie, Daniel. *The Loudest Trumpet: Buddy Bolden and the Early History of Jazz*. San José: toExcel, 2001. ISBN 1583486070. OCLC 48858645.

Haynes, Bruce. *A History of Performing Pitch: The Story of "A."* Lanham, MD: Scarecrow Press, 2002. ISBN 081841851. OCLC 50003956.

Includes a number of references to cornetts, sackbuts, and trumpets.

Howe, Timothy E. "Developing a Historical Model for Trombone Performance Practice in German and Austrian Orchestral Works from the Period 1785-1830." D.M.A. document, University of Nebraska-Lincoln, 2002. OCLC 51464050.

Kendrick, Robert L. *The Sounds of Milan, 1585-1650*. Oxford: Oxford University Press, 2002. ISBN 0195135377. OCLC 47443819.

A little on brass musicians in passing.

Klaus, Sabine K. "More Thoughts on the Discipline of Organology." *Historic Brass Society Journal* 14 (2002): 1-10.

With examples from the brass world.

Koehler, Elisa. "In Search of Hummel: Perspectives on the Trumpet Concerto of 1803." *ITG Journal* 27, no. 2 (January 2003): 7-17.

Koter, Darja. *Glasbilarstvo na Slovenskem* [Instrument-making in Slovenia]. Maribor, Slovenia: Obzorja, 2001. ISBN 9612302286.

Mentions the brass maker Anton Rihar-Boštjanček (mid-nineteenth century).

Kreitner, Kenneth. "The Cathedral Band of León in 1548, and When It Played." *Early Music* 31, no. 1 (February 2003): 41-62.

Leach, Catherine F. "The Obbligato Trumpet Arias with Bass Voice by Johann Sebastian Bach and George Frederick Handel: Analysis of Selected Arias, Comparison of Styles, and Reasons for Stylistic Differences." D.M. document, Northwestern University, 2002. OCLC 48652983.

Mathez, Jean-Pierre. "Niklas Eklund: Ambassador for the Historical Trumpet = Niklas Eklund: Botschafter der alten Trompete = Niklas Eklund: Messenger de la trompette ancienne." *Brass Bulletin*, no. 120 (2002): 82-89.

McGrattan, Alexander. "The Trumpet in Restoration Theatre Suites." *Historic Brass Society Journal* 14 (2002): 133-64.

*The Medieval European Stage, 500-1550*. Edited by William Tydeman; associate editors, Michael J. Anderson, Nick Davis, Louise M. Haywood, Peter Meredith, Lynette R. Muir, Thomas Pettitt, Leif Søndergaard, Elsa Strietman, and John E. Tailby. Theatre in Europe: A Documentary History. Cambridge: Cambridge University Press, 2001. ISBN 0521246091. OCLC 45460947.

Includes references to trumpeters and other musicians.

Melton, William. "Greetings from Heaven, or Demonic Noise? A History of the Wagner Tuba. Part 5: The Disciple." *The Horn Call* 33, no. 2 (February 2003): 55-67.

The first four parts appeared in 31, no. 4 (August 2001): 49-58; 32, no. 1 (November 2001): 37-43; 32, no. 2 (February 2002): 55-62; and 32, no. 3 (May 2002): 43-53.

Miller, Malcolm. "The Shofar and its Symbolism." *Historic Brass Society Journal* 14 (2002): 83-113.

Mulcahy, Michael. "Mozart's *Tuba mirum* Revisited." *ITA Journal* 29, no. 1 (Winter 2001): 24-26.

Myers, Arnold. "Brasswind Innovation and Output of Boosey & Co. in the Blaikley Era." *Historic Brass Society Journal* 14 (2002): 391-423.

Polk, Keith. "Instrumentalists and Performance Practices in Dance Music, c. 1500." In *Improvisation in the Arts of the Middle Ages and Renaissance*, ed. Timothy McGee, 98-114. Early Drama, Art, and Music Monograph Series, 30. Kalamazoo, MI: Medieval Institute Publications, Western Michigan University, 2003. ISBN 1580440444 (hardback), 1580440452 (paperback). OCLC 50643774.

\_\_\_\_\_. "Instrumenten en muzikanten in een middeleeuwse stad" [Instruments and musicians in a medieval town]. In *Een muziekgeschiedenis der Nederlanden*, ed. Louis Peter Grijp and Ignace Bossuyt, 37-43. Amsterdam: Amsterdam University Press/Salomé, 2001. ISBN 9053564888 (Netherlands), 9028930000 (Belgium). OCLC 50575277.

\_\_\_\_\_. "Musik am Hof Maximilians I" [Music at the Court of Maximilian I]. In *Musikgeschichte Tirols*, Band 1: *Von den Anfängen bis zur Frühen Neuzeit*, herausgegeben von Kurt Drexel und Monika Fink, 630-51. Schlern-Schriften, 315. Innsbruck: Universitätsverlag Wagner, 2001. ISBN 3703003480. OCLC 48972305.

Includes references to brass.

Posvaliuk, Valery. *The Trumpeters of Kiev, Past and Present: [Historico-]Biographic[al] Publication*. 2nd, special edn. Transl. Anna Melnychuk. Ed. Joyce Davis and Edward H. Tarr. Kiev: Rylsky Institute of Art Studies, Folklore and Ethnology of th[e] National Academy of Sciences of Ukraine; Ukrainian Guild of Professional Trumpeters, 2000. ISBN 9669574102.

In Russian and English. 1st edn., 1998.

Rampe, Siegbert, and Dominik Sackmann, ed. *Bachs Orchestermusik: Entstehung, Klangwelt, Interpretation: ein Handbuch* [Bach's orchestra music: genesis, sound world, interpretation: a handbook]. Kassel: Bärenreiter, 2000. ISBN 3761813457. OCLC 44937058.

Includes articles on Bach's orchestra, orchestral repertoire, performance practice, and instruments ("Trompete" by Ulrich Prinz, pp. 287-88, and "Horn" by Ruth Funke, pp. 290-91).

Salmen, Walter. "The Status of Brass Musicians as Dance Musicians in the Sixteenth to Eighteenth Centuries." *Historic Brass Society Journal* 14 (2002): 193-213.

Schüssele, Franz. *Alphorn und Hirtenhorn in Europa: Hölzerne Hörner von der Schweiz bis nach Schweden, von Russland bis Rumänien, in Geschichte und Gegenwart*. Buchloe: Obermayer; Friesenheim: Gälfiäßler, 2000. ISBN 3927781215 (3927781223 with CD).

Shifrin, Ken. "The Solo Trombone of the Bohemian Baroque = Die Soloposaune im böhmischen Barock = Le trombone en solo du baroque bohémien." *Brass Bulletin*, no. 119 (2002): 58-67; no. 120 (2002): 48-53; no. 121 (2003): 56-64 (third part bears the sole title "The Moravian Brotherhood Trombone Choirs: Neither Moravian Nor Choirs = Die Bruderschaft der mährischen Posaunenchor: weder mährisch, noch 'Chöre' = La confrérie des 'choeurs' de trombones moraves: ni moraves, ni 'choeurs'").

Sluchin, Benny. "The Venomous Affair of the First Serpent Method." *Historic Brass Society Journal* 14 (2002): 309-35.

Stradner, Gerhard. "Musical Instruments in an Inventory by Andrea Mantova Benavides, Padua 1696." *Galpin Society Journal* 55 (2002): 62-103.

Includes trombones (apparently erroneously) and cornetti. The instruments listed in the inventory have ended up in the Kunsthistorisches Museum, Vienna.

Tarr, Edward H. "Bach and the Others: Eighteenth-Century Trumpeter-Hornists = Bach und die Anderen: Trompeter-Hornisten im 18. Jahrhundert = Bach et les autres: Trompettistes-cornistes du XVII<sup>e</sup>-siècle." *Brass Bulletin*, no. 119 (2002): 44-55; no. 120 (2002): 38-47.

\_\_\_\_\_. "Slide Trumpet (Short Model) in D ( $a^1 = 450$  Hz) by Charles Pace, London c.1840." Historical Instrument Window. *ITG Journal* 27, no. 1 (October 2002): 66.

Tuckwell, Barry. *Horn*. New edn. Yehudi Menuhin Music Guides. London: Kahn & Averill, 2002. ISBN 1871082420. OCLC 50588516, 50654046.

"The Unpublished Horn File. . . = Unveröffentlichtes zum Thema Horn. . . = Les impubliés du cor. . ." *Brass Bulletin*, no. 121 (2003): 66-69.

Includes a summary of an article by Uwe Bartels on the Baroque hunting horn that was submitted for publication in the magazine in 1992 but never published.

Vickers, Steve, ed. *A History of Drum & Bugle Corps*. Madison, WI: Drum Corps Sights and Sounds, 2002. OCLC 50171582.

Includes "The Evolution of the Bugle" by Scooter Pirtle.

Viola, Stefano. "Stellio Calvetti: Clever Inventor = Stellio Calvetti: geschickter Erfinder = Stellio Calvetti: ingénieux inventeur." *Brass Bulletin* no. 121 (2003): 114-16.

Includes a photograph of a copy of a Baroque trombone made by Calvetti.

Warnock, Emery C. "Mormon Martial and Brass Bands of the Utah Territory." *Journal of Band Research* 38, no. 1 (Fall 2002): 71-91.

Wegman, Rob C. "The Minstrel School in the Late Middle Ages." *Historic Brass Society Journal* 14 (2002): 11-30.

Weiner, Howard. "Beethoven's Equali (WoO 30): A New Perspective." *Historic Brass Society Journal* 14 (2002): 215-77.

Woodhouse, Harry. "The Serpent, and its Use in Rural Church Bands." *The Consort: The Journal of the Dolmetsch Foundation* 58 (summer 2002): 67-76.

Ziolkowski, John. "The Roman *Bucina*: A Distinct Musical Instrument?" *Historic Brass Society Journal* 14 (2002): 31-58.

*Corrected entry from the last bibliography:*

Pinksterboer, Hugo. *The Rough Guide to Trumpet & Trombone, Flugelhorn & Cornet*. Rough Guides: The Essential Tipbook. London: Rough Guides, 2001 (c2000). ISBN: 1858287545. OCLC 46394373, 47837059. *Tipbook: Trumpet & Trombone, Flugelhorn & Cornet*. The Netherlands: Tipbook Co., 2001. ISBN 9076192413. OCLC 49827378.

### Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); <http://www.umi.com/hp/Products/Dissertations.html>. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

*David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the William and Gayle Cook Music Library at Indiana University. A second edition of his book The Recorder: A Research and Information Guide (with Richard Griscom) was published by Routledge, New York, in March 2003.*