

HISTORIC BRASS SOCIETY JOURNAL

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COVER: Wind trio on a platform in the open air, ca. 1435. Miniature to the "Tristan" saga of Gottfried from Strasbourg (Brussels, Bibliothèque royale de Belgique, Ms.14697, fol. 26).

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EDITOR'S MESSAGE

As Jeffrey Nussbaum notes in his "President's Message," the present issue is our largest yet. And those of you who have listened to me carp over the last several years about the relative dearth of articles on really early brass topics will likely be pleased, as I am, to see a very broad range of studies in this issue. From John Ziolkowski's article on brass instruments in Roman Antiquity to Rick Schwartz' follow-up piece on the African American cornetist P.G. Lowery, this issue covers a chronological range of more than twenty centuries; but Malcolm Miller's piece on the shofar actually exceeds this chronological range by a few centuries, all within the pages of a single article!

Once again, it is my honor to thank those who have given so much of their precious time to the production and promotion of this journal. In particular I wish to thank Production Editor Benny Sluchin, Managing Editor Jeffrey Nussbaum, Howard Weiner, Arnold Myers, Steven Plank, Kenneth Kreitner, and all the members of our Editorial Board.

Stewart Carter

PRESIDENT'S MESSAGE

The size of this issue of the *HBS Journal*—the largest yet, I think—offers an indication of the vibrancy of brass scholarship today. Of course the quality and range of these articles speaks more to this state than the fact that there are so many of them. And the articles published herein represent only a portion of the submissions that we receive. The HBS continues to be an active presence, not only in our brass community but in the larger cultural community as well. Our two very successful HBS paper sessions at the International Musicological Society meeting in Leuven, Belgium this past summer were certainly well received, but attendance at the meeting also gave me the opportunity to obtain promises for at least ten future submissions from scholars not typically associated with brass research.

The 18th HBS Early Brass Festival in Storrs, Connecticut (26-28 July 2002) was also a wonderful event, with a wide range of presentations. My thanks go out to all who helped make our two main events this year brilliant triumphs.

We are also looking ahead to the future. We are working to make the HBS website more “user-friendly” and hope that this will benefit our membership. A number of events are planned for future, and they too hold considerable promise. Though not yet confirmed, it appears likely that the 19th HBS Early Brass Festival will be held 25-27 July at Yale University in New Haven, Connecticut. Planning for a symposium entitled “Lyricism vs. Declamation,” to be held in Bad Säckingen, Germany and Basel, Switzerland in June 2004 is well underway and proposals for presentations are still being considered. If you would like to offer a presentation or lecture, please send me your proposal. The HBS will also present a session as part of the symposium “Music in Art: Music Iconography as a Source for Music History,” sponsored by the Research Center for Music Iconography and the Metropolitan Museum of Art, in New York, 6-8 November 2003. Looking farther down the road, plans are underway for a symposium on cornett and sackbut as well as a conference focusing on early jazz history and performance. In the long-long-range department, the HBS is planning to hold a joint conference with IGEB on the theme of military brass music in Northfield, Minnesota in the summer of 2006!

As you can see, our organization continues to thrive, and as always, I wish to thank the many people who labor on our behalf (entirely gratis!) throughout the year. They help make the HBS a vital organization. To the members of our Editorial Board, Editorial Staff, Executive Board, and Board of Advisors, we owe an enormous debt of gratitude. And in particular I'd like to thank Trevor Herbert, Stew Carter, Benny Sluchin, Mike O'Connor, Keith Polk, John Benoit, Charlotte Leonard, Matt Hafar, and Steve Lundahl for the help they have extended throughout the last year. Of course I also want to thank the membership for their continued support. Our many active members are essential to our community; without them, these activities would be impossible.

Jeffrey Nussbaum

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Trevor Herbert

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early brass community as a superior
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and community member.
Arweinydd yn ein maes

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August 7, 2002.

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