

HISTORIC BRASS SOCIETY JOURNAL

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EDITOR'S MESSAGE

Scholarship in the early brass field continues to flourish, as attested by the quality, quantity, and scope of articles in this issue of the *Historic Brass Society Journal*. It is particularly gratifying to have such a wide chronological range of scholarship represented. In volume 9 we offer not one, but two articles on medieval topics—Peter Downey's "‘If music comes from many horns, then the sound is sweeter’: Trumpets and Horns in Early Medieval Ireland" and Ross Duffin's "Backward Bells and Barrel-bells: Some Notes on the Early History of Loud Instruments." At the other end of the spectrum, Benny Sluchin and Raymond Lapie's piece, "Slide Trombone Teaching and Method Books in France (1794-1960)," traces the historical development of an important brass tradition into the lifetimes of many, if not most, of our members.

The production of the current issue has very much been a group effort, as always. Attempting to identify everyone who has assisted would risk overlooking an important contribution or two; however, I should like to welcome Howard Weiner to the ranks of our Assistant Editors, and thank him for his tireless and timely efforts.

Finally, this issue is dedicated to the memory of Anthony Baines, one of the leading scholars in our field, who died just a few months ago. Jeremy Montagu offers moving tribute to Baines, whose *History of Brass Instruments* still stands as the foremost comprehensive treatment of the subject.

Stewart Carter

PRESIDENT'S MESSAGE

It is my pleasure to report that the Historic Brass Society has continued to make progress and break new ground in the field. 1997 saw a successful Thirteenth Early Brass Festival on the beautiful campus of Indiana University in Bloomington. Thanks to the good offices of Trevor Herbert, the BBC filmed that event along with the Barclay Natural Trumpet-Making Workshop.

The HBS also presented two important events in London this past summer. These events are part of our efforts to expand HBS activities in diverse settings—particularly in international contexts.

A quick look at the wide range of articles in this issue of the HBSJ indicates that the state of early brass scholarship continues to be important and stimulating. Bucina: The Historic Brass Society Series is also in fine shape and a number of fascinating book projects are in the pipe-line. I hope you, the members of the early brass community, continue to support our work.

As always, I thank you along with the members of the HBS Boards for your support.

Jeffrey Nussbaum

ERRATA TO VOLUME 8

In Keith McGowan's article "A Chance Encounter with a Unicorn? A Possible Sighting of the Renaissance Slide Trumpet" (*Historic Brass Society Journal*, vol. 8, pp. 90-101), there were a number of errors in the endnote citations due to a production problem. We apologize to the author and to our readers for this difficulty. Anyone wishing a corrected version may contact the office of the Historic Brass Society.

HISTORIC BRASS SOCIETY

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IN MEMORIAM

ANTHONY BAINES
1912 – 1997