

BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1995-96

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between January and September 1996. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

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Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

Acta musicologica Bärenreiter-Verlag, Neuweilerstrasse 15, CH-4015 Basel, Switzerland.

Brass Bulletin P.O. Box 576, CH-1630 Bulle, Switzerland.

Concerto: Das Magazine für alte Musik Concerto Verlag, Postfach 27 04 47, D-50510 Köln, Germany.

The Consort: European Journal of Early Music Peter Ritchie, Lavant Park Farm, Chichester, Sussex PO18 9AH, England.

Early Music Journals Subscriptions Department, Oxford University Press, Walton Street, Oxford OX2 6DP, England.

The Horn Call Ellen Powley, Executive Secretary, International Horn Society, 2220 N. 1400 E., Provo UT 84604.

I fiati Accademia Italiana del Flauto, Via Innocenzo X, 43, I-00152 Roma, Italy.

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T.U.B.A. Journal T.U.B.A., Steven Bryant, Treasurer, Department of Music, University of Texas at Austin, Austin TX 78712-1208.

Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the Music Library at Indiana University. His most recent books are: (Richard Griscom, co-author) The Recorder: A Guide to Writings about the Instrument for Players and Researchers (New York: Garland, 1994) and (with Roger Prior) The Bassanos: Venetian Musicians and Instrument Makers in England, 1531-1665 (Aldershot, Hampshire: Scolar Press; Brookfield, VT: Ashgate Publishing, 1995).