

A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1992-94

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers those items for 1993 and 1994 that had reached me by June 1994 as well as those items from 1992 that reached me after June 1993 (and a few leftovers from earlier years). I would be grateful if readers could notify me of any omissions or errors. The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers. The bibliographic information about theses and dissertations was taken from the database *Dissertation Abstracts International* on CD-ROM (through June 1994). For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Anesa, Marino. *Dizionario della musica italiana per banda: biografie dei compositori e catalogo delle opere dal 1800 al 1945* [Encyclopedia of Italian band music: biographies of the composers and catalogue of the works from 1800 to 1945]. [Saronno]: author, 1993. OCLC 30049322.

May be ordered from the author at via Bossi, 11, I-21047 Saronno (VA), Italy. Introduction, table of contents, and section headings in both Italian and English.

Anzenberger, Friedrich. "French Cornet Methods Published before Arban's Complete Grand Method for Cornet and Saxhorn (1864): Part 1." *Brass Bulletin* 85 (1994): 76-79.

_____. "Method Books for Natural Trumpet in the 19th Century: An Annotated Bibliography." *Historic Brass Society Journal* 5 (1993): 1-21.

Arfinengo, Carlo. "The 'Neatores' [brass instruments] of the Triumphal Arch of Augustus at Susa." *Brass Bulletin* 84 (1993): 68-71.

_____. "The Fresco of the Hall of Barons in the Castle of Manta: Four Musician Knights." *Brass Bulletin* 83 (1993): 24-25.

Austern, Linda. *Music in English Children's Drama of the Later Renaissance*. Philadelphia: Gordon & Breach, 1992. ISBN 2881245587. OCLC 25746447.

Based on her *Music in English Children's Drama, 1597-1613* (PhD diss., University of Chicago, 1984).

Barclay, Bob. "Some Observations on the 'Natural' Trumpet." *FoMRHI Quarterly* 74 (January 1994): 20.

Bignardelli, Maurizio. "La discografia bandistica italiana a 78 giri [78 rpm recordings of Italian band music]." *I fiati* 1, no. 0 [sic] (March-April 1994): 20-25.

Included in the inaugural number of a new bimonthly Italian magazine devoted to wind instruments. Covers the period 1899-1939. An article, not a discography (relying on published discographies).

Bostley, Edward J. "The Function of the Horn in the Middle Works of Gustav Mahler." *The Horn Call Annual* 4 (1992): 44-68.

Bourgue, Daniel. "Le cor: de la trompe de chasse à l'instrument d'orchestre [The horn: from hunting horn to orchestral instrument]." *Batteries-fanfaires* 115 (January 1994): 9-12. Taken from his book *Parlons du cor* (Paris: IMD-Arpèges Diffusion, [no date given]).

Brodersen, Christopher. "In Praise of Edward H. Tarr and in Defense of the Trumpet Music of the Later 18th Century." *Continuo* 18, no. 1 (February 1994): 2-6.

Bullard, Beth, trans. and ed. *Musica getuscht: A Treatise on Musical Instruments (1511) by Sebastian Virdung*. (Cambridge Musical Texts and Monographs) Cambridge: Cambridge University Press, 1993.

Based on Beth Alice Baehr Bullard, *Musical Instruments in the Early Sixteenth Century: A Translation and Historical Study of Sebastian Virdung's Musica getuscht (Basel, 1511)* (PhD diss., University of Pennsylvania, 1987).

Butler, Gregg. "How to Gette a Sarpente." *Serpent Newsletter* April 1, 1994, 6-7.

Byer, Charles L. "What did George Washington Play on his Horn?" *The Horn Call* 22, no. 2 (April 1992): 40-43.

Camus, Raoul F. "Some Nineteenth-Century Band Journals," in Bernhard Habla, ed., *Festschrift zum 60. Geburtstag von Wolfgang Suppan*, pp. 335-47.

"Catalogue Červený 1896." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* 14 (February 1994): 4-15.

"Catalogue Gras 1910." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* 13 (July 1993): 16-28.

Cherry, Gordon. "Brass Instrument Dating by Serial Numbers." *Historic Brass Society Newsletter* 6 (Summer 1994): 28-29.

Cohen, Albert. "The King's Musicians: *A Postscript*." *Notes* 49, no. 4 (June 1993): 1390-94.
Includes players of the sackbut and trumpet. A supplement to his article "L'Etat de la France: One Hundred Years of Music at the French Court," *Notes* 48, no. 3 (March 1992): 767-805.

Conforzi, Igino. "Girolamo Fantini, 'Monarch of the Trumpet': Recent Additions to his Biography." Trans. Jesse Rosenberg & Henry Meredith. *Historic Brass Society Journal* 5 (1993): 159-73.

A translation of his article "Girolamo Fantini 'monarca della tromba': nuove acquisizioni biografiche," *Recercare* 2 (1991): 225-39.

Conrad, Éric. "Les trompettes de la Garde Républicaine (suite et fin) [The trumpets of the republican guard (conclusion)]." *Batteries-Fanfâres* 113 (July 1993): 20-21. Continued from 112 (January 1993): 12-14.

Dahlqvist, Reine. "Gottfried Reiche's Instrument: A Problem of Classification." *Historic Brass Society Journal* 5 (1993): 174-91.

An excerpt from his doctoral dissertation, *Bidrag till trumpetten och trumpetspelets historia från 1500-talet till mitten av 1800-talet med särskild hänsyn till perioden 1740-1830* (University of Göteborg, 1988).

_____. "Pitches of German, French, and English Trumpets in the 17th and 18th Centuries." *Historic Brass Society Journal* 5 (1993): 29-41.

Another excerpt from his dissertation.

Dauprat, Louis François. "Method for High-Horn and Low-Horn [Part 2]." Trans. Jeffrey Snedeker. *Historic Brass Society Journal* 5 (1993): 42-74.

Part 1 appeared in 4 (1992): 160-92.

Delile, Patrick. "Catalogue de la collection d'instruments de musique à vent [Catalogue of the collection of wind instruments]." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent*, Catalogue spécial n° 3 (November 1993).
Catalogue of his own collection.

_____. "Les cuivres soprano duplex: description et historique de deux instruments fabriqués sur commande [Double soprano brass instruments: description of and historical information on two instruments made to order]." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* 13 (July 1993): 4-5.

Della Porta, Pier Maurizio, & Ezio Genovesi. "Annunci e segnali. Il suono della tromba dalle immagini del primo Quattrocento [Announcements and signals: the sound of the trumpet in the images of the early 15th century]." In Biancamaria Brumana & Galliano Ciliberti, ed. *Musica e immagine: tra iconografia e mondo dell'opera. Studi in onore di Massimo Bogianckino*. "Historiae musicae cultores" Biblioteca, 70. Florence: Leo S. Olshki, 1993, 71-85. ISBN 882224110X. OCLC 29783004.

Deutsch, Walter. "Der Aufzug: eine bläserische Kleinform in der dörflichen Spielpraxis [The processional: a small wind genre in village performance practice]." In Bernhard Habla, ed. *Festschrift zum 60. Geburtstag von Wolfgang Suppan*, pp. 325-34.

Dickey, Bruce. "The *Apparato musicale* (1613) of Amante Franzoni." *Historic Brass Society Newsletter* 5 (1993): 21-28.

Downey, Peter. "Lip-Blown Instruments of Ireland Before the Norman Invasion." *Historic Brass Society Journal* 5 (1993): 75-91.

Drinker, Philip A., & John M. Bowsher. "The Application of Noninvasive Acoustic Measurements to the Design, Manufacture and Reproduction of Brass Wind Instruments." *Historic Brass Society Journal* 5 (1993): 107-31.

Dudgeon, Ralph T. *The Keyed Bugle*. Metuchen, NJ: The Scarecrow Press, 1993. ISBN 0810826453. OCLC 27011439.

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Eichorn, Holger. "Gottfried Reiche: Twenty-four Quatricinia Rediscovered." *Historic Brass Society Newsletter* 5 (1993): 4-10.

Ericson, John Q. "The Valve Horn and its Performing Techniques in the Nineteenth

Century: An Overview." *The Horn Call Annual* 4 (1992): 2-32.

See also the letter by Jeffrey L. Snedeker in 5 (1993): 17-18 with a reply by Ericson (18-19).

Eschler, Thomas Jürgen. *Die Sammlung historischer Musikinstrumente des Musikwissenschaftlichen Instituts der Universität Erlangen-Nürnberg* [The collection of historical musical instruments of the musicological institute of Erlangen-Nuremberg University]. *Quellenkataloge zur Musikgeschichte*, 25. Wilhelmshaven: Florian Noetzel/Heinrichshofen Bücher, 1993. ISBN 3795906369. OCLC 29041820.

"F. Schediwy & Sohn (1875-1944)." *Brass Bulletin* 83 (1993): 37-43.

Falvy, Zoltán. "Blasinstrumente in den Kantaten von Paul Esterhazy [Wind instruments in the cantatas of Paul Esterhazy]." In Bernhard Habla, ed. *Festschrift zum 60. Geburtstag von Wolfgang Suppan*, pp. 275-98.

Flachs, Werner, & Rainer Egger. "The Hunting Horn of Jacques du Fouilloux." *Brass Bulletin* 83 (1993): 46-53.

Frame, Damian Aindreas. *The Harmoniemusik of Gregor Druschetzky (1745-1819)*. PhD diss., The Queen's University, Belfast, 1993.

Goldhan, Wolfgang. "Erfahrungen beim Vergleich der Quellen zu den Kompositionen für ein Blasinstrument mit Begleitung von Carl Maria von Weber—eine Problemstudie [The results of the comparison of sources of the compositions for one wind instrument with accompaniment by Carl Maria von Weber—a study of a problem]." In Gerhard Allroggen & Joachim Veit, ed. *Weber-Studien*, Band 1. Mainz: Schott, 1993, 197-217. OCLC 30352699.

Gstrein, Rainer. "Stadtpeifer und fahrende Spielleute in Nördlingen und Ravensburg in maximilianischer Zeit [Stadtpeifer and travelling musicians in Nördlingen and Ravensburg in the time of Maximilian I]." In Walter Salmen, ed. *Musik und Tanz zur Zeit Kaiser Maximilian I*, pp. 71-88.

Habla, Bernard, ed., *Festschrift zum 60. Geburtstag von Wolfgang Suppan*. Tutzing: Hans Schneider, 1993, 335-47. ISBN 3795207401. OCLC 28969796.

_____. "Das Repertoire von Militär-Blasorchestern vor dem ersten Weltkrieg: gezeigt am Notenbestand des 'bosnisch-herzegowinischen Infanterie-Regiments Nr. 4' [The repertory of the military wind band before World War I: as demonstrated by the music inventory of the 4th Bosnian-Herzegovinian infantry regiment]." In *ibid.*, pp. 349-75.

Hajdinjak, Reinhard, & Bernhard Habla. *Solo-Trompete und Blasorchester: Verzeichnis von über 500 Solowerken für Trompete(n) und Blasorchester* [Solo trumpet and wind orchestra: catalogue of over 500 works for trumpet(s) and wind orchestra]. Werke für Soloinstrumente und Blasorchester, 1. Vienna: Musikverlag Johann Kliment, 1991. ISBN 3851390016. OCLC 29940110.

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Hemström, Anders. "Georg von Bertouch and his Sonatas with Trumpet." *Historic Brass Society Journal* 5 (1993): 22-28.

Herbert, Trevor. "The Sackbut and Pre-Reformation English Church Music." *Historic Brass Society Journal* 5 (1993): 146-58.

Heyder, Bernd. "Die Leipziger Stadtpfeiferinstrumente in Bachs Kirchenmusik (Teil 1) [The Leipzig Stadtpfeifer instruments in Bach's church music (Part 1)]." *Concerto: Das Magazin für Alte Musik* 91 (March 1994): 24-30.

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Hilfiger, John Jay. "Funeral Marches, Dirges, and Wind Bands in the Nineteenth Century." *Journal of Band Research* 28, no. 1 (Fall 1992): 1-20.

_____. "Who Composed 'Haydn's Second Horn Concerto'?" *The Horn Call Annual* 5 (1993): 1-6.

Hofer, Achim. *Blasmusikforschung: eine kritische Einführung* [Wind music research: a critical introduction]. Darmstadt: Wissenschaftliche Buchgesellschaft, 1992. ISBN 3534110838. OCLC 26966311.

_____. "Gedanken zur Ästhetik von Blas- und Bläsermusik [Thoughts on the aesthetic of wind music and wind musicians' music]." In Bernhard Habla, ed. *Festschrift zum 60. Geburtstag von Wolfgang Suppan*, pp. 265-73.

Holman, Peter. *Four and Twenty Fiddlers: The Violin at the English Court 1540-1690*. Oxford & New York: Clarendon Press, 1993. ISBN 019816145X. OCLC 27265398. Much incidental information on wind musicians and music.

Jensen, Niels Martin. "The Instrumental Music for Small Ensemble of Antonio Bertali: The Sources." *Dansk Årbog for Musikforskning* 20 (1992): 25-43. Includes music for trombone.

Jiménez, Miguel Angel Pallarés. "Aportación documental para la historia de la música en Aragón en el último tercio del siglo XV. V [Documentary contribution to the history of music in Aragon in the last third of the 15th century: Part 5]." *Nassarre: Revista aragonesa de musicología* 9, no. 1 (1993): 227-310.

Mentions several trumpeters.

Jooste, Fanie. "Die Aufführung abendländischer Kammermusik für Bläser in Kapstadt (1652 bis 1870) [The performance of foreign chamber music for winds in Cape Town (1652-1870)]." In Bernhard Habla, ed. *Festschrift zum 60. Geburtstag von Wolfgang Suppan*, pp. 311-23.

Joppig, Gunther. "Blasinstrumente in der Kirchenmusik [Wind instruments in church music]." *Das Musikinstrument* 43, no. 2-3 (February-March 1994): 60-68.

An historical survey through the 18th century.

_____. "Spezialisierung im Blechblasinstrumentenbau—eine alte Tradition [Specialization in brass instrument making—an old tradition]." *Das Musikinstrument* 42, no. 11 (November 1993): 6-14.

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Kenyon de Pascual, Beryl. "Small is Beautiful: The *Trompe de Lorraine*." *Historic Brass Society Journal* 5 (1993): 280-87.

Kersken, Oliver. "An Interview with Hermann Baumann." *Historic Brass Society Newsletter* 6 (Summer 1994): 20-22.

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Krickeberg, Dieter. "Überlegungen zur Spezialisierung des Instrumentenbaues seit dem 15. Jahrhundert [Reflections on the specialization of instrument making since the 15th century]." In *ibid.*, pp. 143-52.

Larkin, Chris. "Félicien David's *Nonetto en ut mineur*: A New Discovery and New Light on the Early Use of Valved Instruments in France." *Historic Brass Society Journal* 5 (1993): 192-202.

Lewis, Michael. "Solo Trombone Performances at the Gewandhaus in the 18th [recte 19th] Century." *ITA Journal* 20, no. 3 (Summer 1992): 27-32.

MacCracken, Thomas G. "Nochmals: Die Verwendung der Blechblasinstrumente bei J.S. Bach. Erwiderung auf Don L. Smithers' 'Kritische Anmerkungen' [Once more: the use of brass instruments in the music of J.S. Bach. Reply to Don L. Smithers' 'critical remarks']." *Bach-Jahrbuch* 78 (1992): 123-30.

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Madeja, James T. "Herbert T. Clarke: His Contribution to the Revitalization of the American Band of Providence." *Journal of Band Research* 28, no. 2 (Spring 1993): 1-10.

Madeuf, Jean-François. "La trompette naturelle [The natural trumpet]." *Batteries-Fanfaires* 113 (July 1993): 12-13.

Marshall, Robert L. "Mozart's Unfinished: Some Lessons of the Fragments." *Mozart-Jahrbuch* 1991, 910-21.

Includes a discussion of the Horn Concerto in E \flat , K. 370b/371.

Martínez, José de Juan. "José de Juan Martínez' Método de Clarín (1830)." Introduction and translation by Beryl Kenyon de Pascual. *Historic Brass Society Journal* 5 (1993): 92-106.

Mathez, Jean-Pierre. "The Natural Horn: An Amazing Renaissance." *Brass Bulletin* 84 (1993): 8-11. Followed by a report on the Internationales Naturhorn Festival Essen, 7-12 September 1993 (pp. 12-22).

The program for the festival, described as "a minor masterpiece of introduction to the natural horn," is available from Oliver Kersken, Heinrich-Lersch-Straße 16, D-40959 Düsseldorf, Germany.

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Meckna, Michael. *Twentieth-Century Brass Soloists*. Bio-critical Sourcebooks on Musical Performance. Westport, CT: Greenwood Press, 1994. ISBN 0313264686. OCLC 28222067.

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Museu de la Música: 1/Catàleg d'instruments [Barcelona museum of music: catalogue of instruments]. Barcelona: Ajuntament de Barcelona, [1991?]. ISBN 8476094558. OCLC 27173768.

Die Musikinstrumentensammlung des Kölnischen Stadtmuseums [The musical instrument collection of the Cologne city museum]. Bearbeitet von Helmut Hoyler mit Beiträgen von Detlef Altenburg und Christoph Dohr. Herausgeber: Werner Schäfke. Beiträge zur rheinischen Musikgeschichte, 147. Cologne: Kölnisches Stadtmuseum, 1993. ISBN 3927396540.

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Nussbaum, Jeffrey. "An Interview with Natural Trumpeter Crispian Steele-Perkins." *Historic Brass Society Newsletter* 6 (Summer 1994): 10-15.

_____. "A Survey of Modern Cornetto Makers: An Update." *Historic Brass Society Newsletter* 6 (Summer 1994): 15-20.

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Polk, Keith. "Patronage, Imperial Image, and the Emperor's Musical Retinue: On the Road

with Maximilian I." In Walter Salmen, ed. *Musik und Tanz zur Zeit Kaiser Maximilian I*, pp. 89-106.

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Rice, Albert R. "The Musical Instrument Collection of Michiel van Bolhuis (1764)." *Journal of the American Musical Instrument Society* 18 (1992): 5-21.

Rogan, William J. "Stopftöne beim Horn als strukturelles Ausdrucksmoment: harmonische Dissonanz durch Klangfarbenveränderung [Stopped notes on the horn as an element of structural expression: harmonic dissonance through alteration of tone color]." *Das Orchester* 42, no. 2 (1994): 16-24.

Said to be based on part of his dissertation, "*L'Instrument le plus romantique*": *Das Naturhorn in der Klassik und Romantik* ["The the most romantic instrument": the natural horn in the Classical and Romantic periods] (Bochum, 1991).

Rolf, Marie. "A New Manuscript Source for Mozart's Rondo in E-flat for Horn, K. 371." *Mozart-Jahrbuch* 1991, 938-45.

Salmen, Walter, ed. *Musik und Tanz zur Zeit Kaiser Maximilian I: Bericht über die am 21. und 22. Oktober 1989 in Innsbruck abgehaltene Fachtagung*. Innsbruck: Helbling, 1992. ISBN 3900590141. OCLC 26624900.

_____. "Bilddokumente zum Thema 'Musik und Tanz um 1500' [Pictorial documents on the theme of music and dance around 1500]." In *ibid.*, pp. 183-200.

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Shive, Clyde S., Jr. "The First Music for Brass Published in America." *Historic Brass Society Journal* 5 (1993): 203-12.

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Smith, André M. "Brass in Early Russia: From the Beginnings to the Birth of Victor Ewald, 1860." *ITG Journal* 18, no. 2 (December 1993): 4-20.

_____. "The Four Brass Quintets of Victor Ewald." *ITG Journal* 18, no. 4 (May 1994): 33.

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_____. "Victor Vladimirovich Ewald (1860-1935), Civil Engineer & Musician." *ITG Journal* 18 no. 3 (February 1994): 4-23.

Snedeker, Jeffrey. *Joseph Meifred's Méthode pour le cor chromatique ou à pistons and Early Valved Horn Performance and Pedagogy in Nineteenth-Century France*. DMA thesis, University of Wisconsin-Madison, 1991. OCLC 27403209.

_____. "Resource for Natural Horn." *The Horn Call* 24, no. 1 (November 1993): 27-28.

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Stradner, Gerhard. "Zur Ausbildung verschiedener Instrumentengrößen [On the development of various sizes of instruments]." In Walter Salmen, ed. *Musik und Tanz zur Zeit Kaiser Maximilian I*, pp. 177-82.

Swartman, Thomas. "Horn Transposition in the Works of Mozart: High or Low?"

