

A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1991-93

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers those items for 1992 that had reached me by May 1993 as well as those items from 1991 that reached me after August 1992 (and a few leftovers from 1988-90). I would be grateful if readers could notify me of any omissions or corrections.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers. The bibliographic information about theses and dissertations was taken from the database *Dissertation Abstracts International* on CD-ROM (through July 1992).

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Anderson, Mark J. "Soli Deo Gloria: Sacred Music for Brass in the United States, 1850-1920." *Historic Brass Society Newsletter* 4 (Summer 1992): 28-33.

Anzenberger, Friedrich. "Die Blechblasinstrumente in der 'Sammlung alter Musikinstrumente' des Kunsthistorischen Museums Wien = Brass Instruments from the 'Old Musical Instrument Collection' in the Kunsthistorischen Museum of Vienna." *Brass Bulletin* 80 (1992): 82-89.

_____. "The Earliest French 'Tutor for Slide Trumpet.'" *Historic Brass Society Journal* 4 (1992): 106-11.

_____. "Trompetenschulen im 19. Jahrhundert = Trumpet Methods of the 19th Century." *Brass Bulletin* 80 (1992): 65-67.

Based on the author's doctoral dissertation, *Ein Überblick fiber die Trompeten- und Kornettschulen in Frankreich, England, Italien, Deutschland und Osterreich von ca. 1800 bis ca. 1880* [A survey of trumpet and cornet methods in France, England, Italy, Germany, and Austria from ca. 1800 to ca. 1880] (Vienna, 1989).

_____. "Barocke 'Zungenschlagmanieren' in der Trompetenliteratur des 19. Jahrhunderts [Baroque tongue stroke techniques in the trumpet literature of the 19th century]." *Clarino*, September 1992, 13-16.

_____. "Italienische, deutsche und osterreichische Flugelhornschulen im 19. Jahrhundert [Italian, German, and Australian flugelhorn methods in the 19th century]." *Clarino*, April 1992, 11-15.

_____. "Welchen Nutzen bringt das Erforschen alter Blechblaserschulen? [What use is research on early brass methods?]" *Clarino*, April 1991, 8-10.

Anzenberger-Ramminger, Elisabeth. "Mannergesang und Blaser = Men's Chorus and Winds." *Brass Bulletin* 80 (1992): 48-49.

Based on the author's doctoral dissertation, *Der Wiener Mannergesang-Verein* [The Vienna Men's Choral Society] (Vienna, 1989).

Auhagen, Wolfgang. "Die Behandlung der Trompete in den Vokalwerken Johann Sebastian Bachs [The treatment of the trumpet in the vocal works of Johann Sebastian Bach]." *Concerto: Das Magazine für Alte Musik* 80 (February 1993): 12-19.

Backhaus, Patricia. "Portraits of Great American Cornet Soloists." *New York Brass Conference for Scholarships: 21st Annual 1993 Brass Conference*. New York: New York Brass Conference for Scholarships, 1993, pp. 29-33. [Copies obtainable only through donation to the New York Brass Conference for Scholarships, 315 W 53rd Street, New York NY 10019]

Barclay, Robert. *The Art of the Trumpet-Maker: The Materials, Tools, and Techniques of the Seventeenth and Eighteenth Centuries in Nuremberg*. Early Music Series, 14. Oxford: Clarendon Press, 1992. OCLC 23655185.

Bird, Gary. *A Musical Comparison of the Serpent and Ophicleide in Selected Compositions of the Nineteenth Century*. D.M. document, Indiana University, 1992.

Blackburn, Bonnie J. "Music and Festivals at the Court of Leo X: A Venetian View." *Early*

Music History 11 (1992): 1-37.

Discusses a diary describing a visit to Rome in 1518.

Brass Anthology, Ninth Edition 1991: A Collection of Brass Articles Published in The Instrumentalist Magazine from 1946 to 1990. Northfield, Illinois: The Instrumentalist Publishing Company, 1991. OCLC 23867968.

Brixel, Eugen. "Das Signalwesen der Postillione in Osterreich-Hungam [Post horn signals in Austria-Hungary]." *Studia Musicologica Academiae Scientiarum Hungaricae* 32 (1990): 347-82.

Byrne, Maurice. "William Bull, John Stevenson and the Harris Family." *The Galpin Society Journal* 45 (March 1992): 67-77.

"This article supersedes the entries on Bull and Harris which appeared in my earlier article, 'The Goldsmith-Trumpet-Makers of the British Isles,' in *GSJ19* (1966), on pp. 79-81."

"Catalogue Gras 1910." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments a Vent* 12 (December 1992): 17-28.

Some facsimile pages from the beginning of the catalogue of the Gras firm in 1910.

"Catalogue Raoux/Millereau 1910." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments a Vent* 11 (September 1992): 16-31.

A catalog of the instruments available from the firm of Raoux/Millereau in 1910.

Chandler, Edna White. *The Night the Camel Sang: A True Romance of Vaudeville: With a Photo Sketch of the Author and Selected Poems from "My Heart Has Wings."* St. Johnsbury, Vermont: The New Amberola Phonograph Co., 1990. OCLC 26730775.

The memoirs of an early 20th-century comet soloist.

Bohuslay. "Viclav Frantiek & rveni and seine Musikinstrumente im Prager Nationalmuseum [Viclav Frantiek & rveni and his musical instruments in the Prague National Museum]." *Das Musikinstrument* 41, no. 11 (November 1992): 73-78.

Clamens, Jean. "Instruments de la Collection Clamens [Instruments from the Clamens collection]." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments a Vent* 12 (December 1992): 12-15.

Descriptions and photographs of seven "particularly rare and interesting" brass instruments from the collection of Clamens in St. Jory, France, containing more than 170 instruments.

- Conrad, Eric. "Les trompettes de la Garde Republicaine, I [The trumpets of the republican guard, I]." *Batteries-Fanfares* 112 (April 1993): 16-18.
- Dahlqvist, Reine. "Como and Corno da caccia: Horn Terminology, Horn Pitches and High Horn Parts." *Basler Jahrbuch für historische Musikpraxis* 15 (1991): 35-80.
- Damien, Andre. "La musique militaire [Military music]." *Batteries-Fanfares* 110 (October 1992): 12-13; 111 (January 1993): 12-14.
- Dauprat, Louis Francois. "*Methode de cor-alto et cor-basse*, translated by Jeffrey L. Snedeker [Part 1]." *Historic Brass Society Journal* 4 (1992): 160-92.
- Dauverne, Francois Georges Auguste. *Mithode pour la trompette, precedie d'un precise historique sur cet instrument en usage chez les differents peuples depuis l'antiquite jusqu'à nos jours: ouvrage approuve et adopte par la Section de Musique de l'Academie des BeauxArts (Institut de France) et par le Conservatoire National de Musique*. Paris: G. Brandus, Dufour, 1857. Facsimile ed. Paris: Edition I.M.D. Diffusion Apreges, 1991.
- Dickey, Bruce. "A Brief Note on Ghizzolo and Mortaro." *Historic Brass Society Newsletter* 4 (Summer 1992): 4-14.
- Downey, Peter. "The Danish Trumpet Ensemble at the Court of King Christian III—Some Notes on its Instruments and its Music." *Dansk ifrbog for Musikforskning* 19 (1988-89): 7-17.
- _____. "In tubis ductilibus et voce tubae': Trumpets, Slides and Performance Practices in Late Medieval and Renaissance Europe." In *Music and the Church*, ed. Gerard Gillen and Harry White. Irish Musical Studies, 2. Blackrock, Co. Dublin: Irish Academic Press, 1993, pp. 302-32. OCLC 27533210.
- Drinker, Philip A. "On the Construction of Alphorns: A Maker's Experience." *Historic Brass Society Newsletter* 4 (Summer 1992): 22-26.
- Dudgeon, Ralph T. *The Keyed Bugle*. Metuchen, NJ: Scarecrow Press, 1993.
- _____. "19th-Century Keyed Bugle Performers: A Checklist." *Historic Brass Society Journal* 4 (1992): 193-209.
- Dullat, Gunter. *V.F. Cerveny e:3- Sohne, 1821-1992: Eine Dokumentation* [V.F. Lervent & Sons, 1821-1992: documentation]. Author, 1992. (W.-Leibl-Strasse 10, 6085

Nauheim, Germany)

Edge, Dexter. "Mozart's Viennese Orchestras." *Early Music* 20, no. 1 (February 1992): 64-88.

Eisen, Cliff. "Mozart's Salzburg Orchestras." *Early Music* 20, no. 1 (February 1992): 89-103.

Emans, Reinmar. "Zum Problem der Besetzungsangabe 'Corno da tirarsi' bei Bach [The problem of the scoring indication 'Corno da tirarsi' in the work of Bach]." In *Johann Sebastian Bach: Weltbühle Menschenbühle Notenbild*. Leipzig: VEB Deutscher Verlag für Musik, 1988, pp. 343-49.

Engelen, Van, Freres. [Facsimile of catalog of 1913.] *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments a Vent* 10 (February 1992): 17-24.

Glendening, Andrew R. *The Use of the Trombone in Schubert's Mature Symphonies and Symphonic Fragments, D. 729, D. 759, D. 944, and D. 936A*. D.M. document, Indiana University, 1992.

Gosch, Werner. "Trumpet and Horn Music in 18th Century Weissenfels." Translated by Edward H. Tarr. *ITG Journal* 17, no. 1 (September 1992): 24-30.

The original German version of the article is said to be forthcoming in the Euro ITG newsletter.

Guion, David M. "Four American Trombone Soloists Before Arthur Pryor: Some Preliminary Findings." *ITA Journal* 20, no. 4 (Fall 1992): 32-37.

Concerns Felipe Cioffi (fl. 1828-1846), Frederick Letsch (b. 1829, d. 1900 or later), Carlo Alberto Cappa (1834-1893), and Frederick Neil Innes (1854-1926).

Habla, Bernhard, ed. *Kongressberichte Oberschützen/Burgenland 1988, Toblach/Südtirol 1990*. Alta musica, 14. Tutzing: Hans Schneider, 1992. OCLC 26701496 or 27105880.

Includes the following relevant articles: Jon R. Piersol, "The Current State of Wind Band Research in the United States" (pp. 87-107); Fanie Jooste, "Der deutsche Einfluss auf die abendlandische Blasmusik Südafrikas von 1652 bis 1902 [German influence on the Western wind music of South Africa, 1652-1902"; includes English summary] (109-39); Raoul F. Camus, "The Influence of Italian Bandmasters on American Band Music" (141-57); Clyde S. Shive, Jr., "The Wind Band in the United States, 1800 to 1825" (159-79); Clyde S. Shive, Jr., "Wind Music in Philadelphia in the First Decades of the Nineteenth Century" (181-91); Giovanni Ligasacchi, "Amilcare Ponchielli und die Blasmusik [Amilcare Ponchielli and wind music]" (209-15); Günther Joppig, "Musikerlehre der 18. und 19.

- Jahrhunderts [Musicians' letters of apprenticeship of the 18th and 19th centuries] " (217-36); Jirf Sehnal, "Die Harmoniemusik in Mahren von 1750 bis 1840 [Harmonic music in Moravia from 1750 to 1840]" (237-83).
- Hachenberg, Karl. "Brass in Central European Instrument-Making from the 16th Through the 18th Centuries." *Historic Brass Society Journal* 4 (1992): 229-52.
- Havlikova, Helena. "Past and Present of Brass in Czechoslovakia." *Brass Bulletin* 78(1992): 12-75.
- Helenius-Cberg, Eva. "Dem vi for vir la Ulla: De kejserliga trumpetarprivilegiernas tillampning i Sverige under 1600- och 1700-talet." *Svensk Tidskrift for Musikforskning* 73 (1991): 69-84. In Swedish with English summary (pp. 83-84). Concerns a dispute between Conrad Caspar Kuhlau, a trumpeter at the Swedish Court, and the Trumpeters' Society in 1726. Discusses the royal trumpeters' privileges.
- Herbert, Trevor. "The Repertory of a Victorian Provincial Brass Band." *Popular Music* 9, no. 1 (1990): 117-32.
- . "Sam Hughes, the Las Ophcleidist?" *Planet: The Welsh Internationalist* 87 (1991): 66-75.
- . "A Softening Influence: R.T. Crawshoy and the Cyfarthfa Band." *Merthyr Historian* 5 (1992): 35-43.
- . "Victorian Brass Bands: The Establishment of a 'Working Class Musical Tradition.'" *Historic Brass Society Journal* 4 (1992): 1-11.
- . "The Virtuosi of Merthyr." *Lkifir: The Journal of Welsh Labour History* 5, no. 1 (1988): 60-67.
- Heyde, Herbert. "A Business Correspondence from Johann Wilhelm Haas in the Year 1719." *Historic Brass Society Journal* 4 (1992): 45-56.
- Hiebert, Tom. "A Discography of Instrumental Compositions for Natural Horn from the Baroque." *The Horn Call* 23, no. 1 (October 1992): 25-30.
- Hiebert, Thomas. "Virtuosity, Experimentation, and Innovation in Horn Writing from Early 18th-Century Dresden." *Historic Brass Society Journal* 4 (1992): 112-59.
- Hiller, Albert. *Trompetenmusiken aus drei Jahrhunderten (ca. 1600- each 1900): Kompositionen fir I bis 24 (Natur) Trompeten mit and ohne Pauken. Band 3: 19. Jahrhundert,*

die Krisenzeit. KÖlner Musikbeiträge, 3. Köln: Wolfgang G. Haas—Musikverlag Köln, 1992. OCLC 26214453.

———. *Music for Trumpets from Three Centuries (c. 1600 - after 1900): Compositions for 1-24 (Natural) Trumpets with and without Timpani*. Translated by Richard A. Lister. Cologne Music Series, Part 1-3. Köln: Wolfgang G. Haas—Musikverlag Köln, 1993.

Includes all three volumes from the original German version: 1 (17th Century, The Beginning), 2 (18th Century, The Golden Age), and 3 (19th Century, The Turning Point).

Hoefs, Peter. "The Horns of the *Fürstlich-Hohenzollernschen [sic] Sammlungen* in the Castle Sigmaringen, Germany." *The Horn Call* 123, no. 2 (April 1993): 51-52.

Horvath, Roland. "Geschichte und Entwicklung der Wiener Blechblaserschule." In *Klang und Komponist: Ein Symposium der Wiener Philharmoniker: Kongressbericht*, ed. Otto Biba & Wolfgang Schuster. Tutzing: Hans Schneider, 1992, pp. 283-92. OCLC 28069945.

Joppig, Gunther. "Vidav Frantilek 6ervent: Leading European Inventor and Manufacturer." *Historical Brass Society Journal* 4 (1992): 210-28.
[Translated from the exhibit article listed in *HBSJ* 3 (1991)]

———, and Ursula Menzel. "Die Restaurierung einer Silbertrompete [The restoration of a silver trumpet]." *Das Musikinstrument* 41, no. 11 (November 1992): 66-72.
Describes the restoration of two silver trumpets in the Munich Stadtmuseum made by the Nuremberg workshop of Haas in the 18th century.

Kampmann, Bruno. "Evolution en France des basses a embouchure au debut du XIXe siecle [The evolution of euphoniums in France at the beginning of the 19th century]." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments a Vent* 11 (September 1992): 10-15.

Kenyon de Pascual, Beryl. "The Onnoven." *The Galpin Society Journal* 45 (March 1992): 131-37.
"Onnoven" is the Spanish term for a tenor horn in li or F.

Kinzer, Charles E. "The Band of Music of the First Battalion of Free Men of Color and the Siege of New Orleans, 1814-1815." *American Music* 10, no. 3 (Fall 1992): 348-69.

Knighton, Tess, & David F allows, ed. *Companion to Medieval and Renaissance Music*. New

York: Schirmer Books, 1992. OCLC 26547076.

Includes the following relevant chapters: Crawford Young, "On the Trail of Ensemble Music in the Fifteenth Century" (pp. 143-45); Lorenz Welker, "Wind Ensembles in the Renaissance" (146-53); Elizabeth C. Teviotdale, "Music and Pictures in the Middle Ages" (179-88); Iain Fenlon, "Music in Italian Renaissance Painting" (189-209); Lewis Jones, "Surviving Instruments" (223-27); Bernard Thomas, "Divisions in Renaissance Music" (345-53); and Andrew Lawrence-King, "'Perfect' Instruments" (354-64).

Kreitner, Keith. "Minstrels in Spanish Churches, 1400-1600." *Early Music* 20, no. 4 (November 1992): 533-46.

Lane, G.B. "Brass Instruments Used in Confederate Military Service During the American Civil War." *Historic Brass Society Journal* 4 (1992): 71-86.

Lasocki, David. "The Bassanos' Maker's Mark Revisited." *The Galpin Society Journal* 46 (March 1993): 114-19.

———. "The Levashers and the Le Vachers." *The Galpin Society Journal* 45 (March 1992): 111-13.

Suggests a link between the Lavashers in England and the Le Vachers in France; both families included musicians and instrument makers.

Lienhard, Daniel. "Das Naturhorn in Paris [The natural horn in Paris]." *Basler Jahrbuch für historische Musikpraxis* 15 (1991): 81-115.

Lomas, Michael. "Secular Civilian Amateur Wind Bands in Southern England in the Late Eighteenth and Early Nineteenth Centuries." *The Galpin Society Journal* 45 (March 1992): 78-98.

Largely taken from his Ph.D. dissertation, *Amateur Brass and Wind Bands in Southern England between the Late Eighteenth Century and Circa 1900* (Open University, 1990).

McCann, John R. "The Cornett: A Maker's Perspective." *Historic Brass Society Newsletter* 4 (Summer 1992): 15-16.

Meucci, Renato. "On the Early History of the Trumpet in Italy." *Basler Jahrbuch für historische Musikpraxis* 15 (1991): 9-34.

Myers, Arnold, ed. *Historic Musical Instruments in the Edinburgh University Collection: Catalogue of the Edinburgh University Collection of Historic Musical Instruments. Volume 2, Part H, Fascicle is Horns and Bugles*. Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 1992. OCLC 23467302.

- Nicholson, Graham. "Brass Instruments at the Gemeente-Museum in The Hague." *Brass Bulletin* 77 (1992): 76-80.
- Nussbaum, Jeffrey. "An Interview with Cornetto Virtuoso Bruce Dickey." *Historic Brass Society Newsletter* 4 (Summer 1992): 17-21.
- Odenkirchen, Andreas. "Blechblasinstrumente in den Bühnenwerken Pergolesis [Brass instruments in the stage works of Pergolesi]." *Study pergolesiani/Pergolesi Studies* 2. Firenze: Nuova Italia, 1988, pp. 89-102. OCLC 17743445.
- Ouwerkerk, Willem. "The Town Trumpeters of Delft." *Brass Bulletin* 77 (1992): 29-31.
- Parks, Raymond. "Never Travel Without Your Posthorn." *The Galpin Society Journal* 45 (March 1992): 138.
- Payne, Ian. *The Provision and Practice of Sacred Music at Cambridge Colleges and Selected Cathedrals c.1547-c. 1646: A Comparative Study of the Archival Evidence*. Outstanding Dissertations in Music from British Universities. New York: Garland, 1993. OCLC 27222904.
A revision of the author's dissertation (Jesus College, Cambridge, 1990). Includes references to the use of cornetts and sackbuts.
- Pearson, Ian. "Johann Nepomuk Hummel's 'Rescue' Concerto: Cherubini's Influence on Hummel's Trumpet Concerto." *ITG Journal* 16, no. 4 (May 1992): 14-20.
- Pirker, Michael. "Pictorial Documents of the Music Bands of the Janissaries (Mehter) and the Austrian Military Music." *RIDIMIRCMI Newsletter* 15, no. 2 (Fall 1990): 2-12.
- Poschl, Josef. "Notizen zur Entwicklung der österreichischen Jagdhornmusik = Brief History of Hunting Horn Music in Austria." *Brass Bulletin* 80 (1992): 77-80.
- Polk, Keith. *German Instrumental Music of the Late Middle Ages: Players, Patrons, and Performance Practice*. Cambridge & New York: Cambridge University Press, 1992. OCLC 24428986.
- Polomik, Tiinde. "Quellen zur Erforschung der Tätigkeiten und Rollen von Militärorchestern in Bosnien und Herzegowina zur Zeit der österreichisch-ungarischen Verwaltung (1878-1918) [Sources for the investigation of the activities and roles of military orchestras in Bosnia and Herzegovina at the time of the Austro-Hungarian administration]." *Studio Musicologica Academiae Scientiarum Hungaricae* 32

- (1990): 383-408.
- Raum, J. Richard. "The Eighteenth-Century Trombone: Rumors of its Death were Premature." *Brass Bulletin* 77 (1992): 87-101; 78 (1992): 93-97.
- Rybari, Richard. "'Con trombe e timpani': Zur Frage der Stilarten der Barockmusik in Mitteleuropa [With trumpets and timpani': on the question of the genres of Baroque music in middle Europe]." In *Atti del XIV Congresso della Societa Internazionale di Musicologia• Trasmissione e recezione delle forme di cultura musicale, III: Free Papers*. Turin: E.D.T., 1990, pp. 191-97. OCLC 23100882, 24799650, 26476598, or 26724101.
- Rycroft, David. "A Tutor for the Post Trumpet." *The Galpin Society Journal* 45 (March 1992): 99-106.
- Scharnberg, William. "A Wagner Tuba Primer." *The Horn Call* 23, no. 1 (October 1992): 38-40.
- Sehnal, Jirf. "Die Trompete vom Barock bis zur Klassik [The trumpet from the Baroque era to the Classic era]." In *Evropski glasbeni klasicizem in njegov odmev na Slovenskem: mednarodni simpozij = Der europaische Musikklassizismus und rein Wiederhall in Slowenien: internationale Tagung*, ed. Dragotin Cvetko & Danilo Pokorn. Ljubljana: Slovenska Akademija Znanosti in Umetnosti, 1988, pp. 53-62. OCLC 20395788 or 23768066.
- . "Trubaci a hra na prirodzenou trompetu na Morave v 17. a 18. století. I [The natural trumpet and trumpeters in Moravia in the 17th and 18th centuries. I]." *Casopis Morayske Muzea: Vedy spolecenske* 73 (1988): 175-207.
- Seifert, Herbert. "Wiener Orchester in Barock und Klassik [Viennese orchestras in the Baroque and Classic eras]." In *Klang und Komponist: Ein Symposium der Wiener Philharmoniker: Kongressbericht*, ed. Otto Biba & Wolfgang Schuster. Tutzing: Hans Schneider, 1992, pp. 11-26. OCLC 28069945.
- Snedeker, Jeffrey L. "Joseph Meifred's *Methodes pour le cor chromatique ou a pistons* (1840)." *Historic Brass Society Journal* 4 (1992): 87-105.
- Sluchin, Benny. "Trombone Quartets." *Brass Bulletin* 79 (1992): 22-26.
- Smith, Andre M. "Arban in Russia: A Memento in The Library of Congress." *ITG Journal* 17, no. 3 (February 1993): 5-11, 34.

Smithers, Don L. "Mozart's Orchestral Brass." *Early Music* 20, no. 2 (May 1992): 254-65.
See also the letter by Peter Downey in 21, no. 1 (February 1993): 171-72.

Stevens, Denis. "Musicians in 18th-Century Venice." *Early Music* 20, no. 3 (August 1992): 403-05.

Suppan, Armin. "Das Wiener Horn and der Wiener Klangstil = The Vienna Horn and the Vienna Sound." *Brass Bulletin* 80 (1992): 28-46.

_____. *Repertorium der Mürsche für Blasorchester, Teil 2* [March repertory for wind orchestras, Part 2]. Tutzing: Hans Schneider, 1990. OCLC 10099169.

Suppan, Wolfgang. "Perspektiven einer reichen Blechbläser-Tradition = The Rich Tradition of Brass Playing in Austria." *Brass Bulletin* 80 (1992): 6-23.

_____. "The Use of Wind Instruments (Excluding Chalumeau) in Fux's Music." In *Johann Joseph Fux and the Music of the Austro-Italian Baroque*, ed. Harry White. Aldershot, Hampshire: Scolar Press, 1992, pp. 95-108. OCLC 25746410.

Tari, Lujza. "Die volksmusikalische Praxis der ungarischen Blaskapellen, dargestellt anhand historischer Quellen aus dem 19. Jahrhundert [The folk music practice of Hungarian wind ensembles, as depicted in sources of the 19th century]." *Studia Musicologica Academiae Scientiarum Hungaricae* 32 (1990): 409-19.

Trout, Marion Thomas. *The Offstage Effect: An Historical and Stylistic Perspective with Performance Considerations for Trumpet*. DMA essay, University of North Texas, 1991.

Uetz, Bruno. "Daniel Speer: Ein Trompeter im 17. Jahrhundert [Daniel Speer: a trumpeter in the 17th century]." *Das Orchester* 41, no. 1 (1993): 2-7.

Vaillancourt, Michael Grant. *Instrumental Ensemble Music at the Court of Leopold I (1658-1705)*. Ph.D. dissertation, University of Illinois at Champaign-Urbana, 1991.

Walker, Diane Parr, & Paul Walker. *German Sacred Polyphonic Vocal Music Between Schutz and Bach: Sources and Critical Editions*. Detroit Studies in Music Bibliography, 67. Warren, Mich.: Harmonic Press, 1992. OCLC 26396047.

Includes many compositions with parts for brass instruments, conveniently locatable through the "Performing Forces Index" (pp. 399-422).

Webb, John. "The Flat Trumpet in Perspective." *The Galpin Society Journal* 46 (March 1993): 154-60.

