

METHOD BOOKS FOR NATURAL TRUMPET IN THE 19th CENTURY: AN ANNOTATED BIBLIOGRAPHY

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Music historians generally report that the 19th century was a time of major improvements in trumpet design, leading finally to the invention of the fully chromatic valve trumpet. We need not underestimate the value of these improvements, but the natural trumpet was nevertheless an important instrument up to the second half of the last century.

This article lists for the first time all the method books for the natural trumpet of the 19th century in France, England, Italy, Germany, and Austria that could be verified, and gives, where possible, their location and a short description. It includes any tutor for chromatic trumpet that has a self-contained section on natural trumpet (or for chromatic trumpet using only natural notes), but it excludes tutors for chromatic instruments with only a few exercises with natural notes for the beginner.

The method books in the following listing are arranged alphabetically; first come the anonymous works and then the others listed by the author's name. A chronological listing would have been useful, but the large number of dubiously dated works made such a listing impractical. "Location" is used to indicate public libraries or private archives having copies of the method books, but it was not my intention to find all copies of a method. Contents are indicated in the following manner: "25 pp. (5 T, 20 M)" indicates that the tutor has 25 pages, 5 pages of text and 20 pages music. It is often only an approximate description, because some authors freely mix text and music. Text pages cover rudiments of music; blank or nearly blank pages are also counted. If only a part of the work is devoted to the natural trumpet, an appropriate indication is made.

The short description of each method book can give only a rough indication of the contents and of some special features, because it is not possible to discuss in detail in a single article all tutors comprising *in toto* more than 800 pages of natural trumpet instruction.

Anleitung/ zum / Trompetblasen/ für die / königlichen Preussischen Postillione / nebst / einer Musik-Beilage, Beispiele, die Signale und verschiedene zwei- und dreistimmige leichte Tonstücke enthaltend. [Trumpet method for the Royal Prussian posthorn players with a music supplement, examples containing the calls, and various easy two- and three-part pieces.] 1st ed., n.p., 1828; 2d ed., Berlin: A. W. Hayn, 1833; 3d ed., Berlin: A. W. Hayn, 1850; 4th ed., Berlin: R. Decker, 1854. Location: The first edition is referred to only by Karl Thieme in his "Abri der Geschichte des Posthorns und Sammlung historischer Posthornstücke," which is a part of Friedrich Gumbert's *Posthornschule und Posthorn-Taschenliederbuch*

