

A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1989-90

Compiled by David Lasocki

This annual series of bibliographies lists writings about brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers those items for 1990 that had reached me by August 1991 as well as those items from 1988 and 1989 that reached me after May 1990. I would be grateful if readers could notify me of any omissions or corrections.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers. The bibliographic information about theses and dissertations was taken from the database *Dissertation Abstracts International* on Dialog.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Ahrens, Christian. "Dampfsirenen oder Musikinstrumente? Zur Auseinandersetzung um die tiefen Blechblasinstrumente im 19. Jahrhundert" [Steam whistles or musical instruments? Towards the elucidation of low brass instruments in the 19th century]. *Das Orchester* 38, no. 4 (1990): 362-65.

Aubrey, Elizabeth. "References to Music in Old Occitan Literature." *Acta Musicologica* 61, no. 1 (May-August 1989): 110-49.
Includes some references to brass instruments in troubadour songs.

Ballester i Gibert, Jordi. "Retablos marianos tardomedievales con ángeles músicos procedentes del antiguo Reino de Aragón. Catálogo" [Late medieval Marian altarpieces with angel musicians originating from the ancient kingdom of Aragón]. *Revista de musicología* 13, no. 1 (January-June 1990): 123-201.
Includes depictions of players of the *trompeta bastarda*.

- Barton, Peter. "Callcott's Radius French Horn: Some Further Observations." *The Galpin Society Journal* 43 (1990): 153-59.
- "The Battle of Eraclion against Cosroe." *Brass Bulletin* 71 (1990): 4-5.
A reproduction of a fresco by Piero della Francesca (painted 1452-66) that includes a trumpeter.
- Bauguess, Barry. "The Historical Brass Movement." *Brass Ink: The Newsletter of Brass Society, Inc.* 1, no. 2 (December 1990): 1-3.
Includes a basic bibliography.
- Becheri, Roberto. *Il corno di posta: da mezzo di segnalazione a strumento sinfonico. Catalogo della mostra organizzata dall'Istituto di Studi Storici Postali, Prato, Palazzo Pretorio, 18 marzo-2 aprile 1989* [The post horn: from means of signalling to symphonic instrument. Catalog of the exhibition organized by the Istituto di Studi Storici Postali, Prato, Palazzo Pretorio, 18 March-2 April 1989]. *Quaderni di storia postale*, 12. Prato: Istituto di Studi Storici Postali, 1989. [OCLC 22004625]
Includes cassette of post horn signals and music.
- Borowicz, Jon T. "The Mid-Nineteenth-Century Brass Band — A Rebirth." *Historic Brass Society Journal* 2 (1990): 123-31.
- Bowles, Edmund A. "A Brief Overview of Musical Ensembles with Brass Instruments in European Festivals of State." *Historic Brass Society Journal* 2 (1990): 78-96.
- _____. "Blowing a Trumpet" (letter to the editor). *Early Music* 18, no. 2 (May 1990): 350-51.
In response to the articles by Herbert W. Myers, Keith Polk, and Ross W. Duffin in 17, no. 3 (August 1989): 383-402. Concerns the role played by medieval technology in fabricating slide trumpets.
- Burroughs, Mary Alice. *An Annotated Bibliography of the Works for Horn, Voice and Piano from 1830-1850 with an Analysis of Selected Works from 1830-1986*. A.Mus.D. thesis, University of Illinois at Urbana-Champaign, 1990. [OCLC 22423817]
- Burrows, Donald. "Handel, the Dead March and a Newly Identified Trombone Movement." *Early Music* 18, no. 3 (August 1990): 408-16.
- Carter, Stewart. "Trombone Obbligatos in Viennese Oratorios of the Baroque." *Historic Brass Society Journal* 2 (1990): 52-77.

- Cline, Gilbert D. *The Cornetto: A Guide Toward Performance, Within Historical Context, Indicating the Use of the Recorder as a Companion Instrument*. D.M.A. thesis, University of Oregon, 1990.
- Davis, Joyce Francine. *The Cornet à pistons in French and French-Influenced Orchestrations from 1830 to 1936*. D.M.A. thesis, The Ohio State University, 1990. [OCLC 23662050]
- Descalzo, Andrés. "Músicos en la Corte de Pedro IV el Ceremonioso (1336-1387)" [Musicians at the court of Pedro IV the Ceremonious (1336-1387)]. *Revista de musicología* 13, no. 1 (January-June 1990): 81-122.
Includes capsule biographies of the 51 members of the "Trompetas, trompas y timbaleros."
- Downey, Peter. "Adam Drese's 1648 Funeral Music and the Invention of the Slide Trumpet," in Gerard Gillen & Harry White, ed. *Musicology in Ireland*. Irish Musical Studies, 1. Blackrock, Co. Dublin: Irish Academic Press, 1990, 200-17. [OCLC 21231960 or 23141459]
- _____. "What Samuel Pepys Heard on 3 February 1661: English Trumpet Style Under the Later Stuart Monarchs." *Early Music* 18, no. 3 (August 1990): 417-28. See also the letter from Jeremy Montagu in 19, no. 1 (February 1991): 153-54.
- Dudgeon, Ralph. "Keyed Bugle Method Books: Documents of Transition in 19th-Century Brass Instrument Performance Practice and Aesthetics in England." *Historic Brass Society Journal* 2 (1990): 112-22.
- Dullat, Günter. *Metallblasinstrumentenbau: Entwicklungstufen und Technologie* [Metal wind-instrument making: stages of development and technology]. Fachbuchreihe Das Instrument, 48. Frankfurt am Main: Bochinsky, 1989. [OCLC 22181949]
- François-Sappey, Brigitte. "Le personnel de la musique royale de l'avènement de Louis XVI à la chute de la monarchie (1774-1792)" [The personnel of the royal music from the accession of Louis XVI to the fall of the monarchy (1774-1792)]. "Recherches" *sur la musique française classique* 26 (1988-1990): 133-72.
- Gardstrom, Dwight A. *A History of the Fourth Regimental Band and Musicians of the Fourth Minnesota Infantry Volunteers During the War of the Great Rebellion, 1861-1865*. Ph.D. dissertation, University of Minnesota, 1989. [OCLC 21993349 or 22579214]

- Glixon, Jonathan. "Far una bella procession: Music and Public Ceremony at the Venetian *scuole grandi*," in *Essays on Italian Music in the Cinquecento*, ed. Richard Charteris. Altro Polo. Sydney, Australia: Frederick May Foundation for Italian Studies, University of Sydney, 1990, pp. 190-220. [OCLC 20905232]
- Gross, Ernest H., III. "The Influence of Berlioz on Contemporary Nineteenth Century Use of Brass Instruments. Fourth Installment: Berlioz and Wagner; Conclusion." *Brass Bulletin* 70 (1990): 62-67.
- Habla, Bernhard. *Besetzung und Instrumentation des Bläserorchesters seit der Erfindung der Ventile für Blechblasinstrumente bis zum zweiten Weltkrieg in Österreich und Deutschland* [Players and instrumentation of the wind orchestra from the invention of the valve for brass instruments to World War II in Austria and Germany], 2 vols. *Alta Musica: eine Publikation der Internationalen Gesellschaft zur Erforschung und Förderung der Blasmusik*, 12. Tutzing: Hans Schneider, 1990. [OCLC 22621745]
Originally a Dr.Phil. dissertation, Karl-Franzens Universität Graz, Austria, 1989.
- Harris, Noreen Elizabeth. "Concerto for Trombone" by Georg Christoph Wagenseil: *An Analysis and Performance Practice Study*. M.M. thesis, California State University, Long Beach, 1990. [OCLC 22602374]
- Herbert, Trevor. "The Sackbut in England in the 17th and 18th Centuries." *Early Music* 18, no. 4 (November 1990): 609-16.
- Hiller, Albert. "Finger-holes in Post Horns: An Explanation." *The Galpin Society Journal* 43 (1990): 161-64.
See also the companion article by David Rycroft, cited below.
- Holmgren, Fred. "Stalking the Valveless Trumpet." *Historic Brass Society Newsletter* 2 (Summer 1990): 5-8.
An annotated listing of modern makers of such trumpets.
- Huber, Renate. *Verzeichnis sämtlicher Musikinstrumente im Germanischen Nationalmuseum Nürnberg* [Catalog of the complete musical instruments in the German National Museum, Nuremberg]. Taschenbücher zur Musikwissenschaft, 109. Wilhelmshaven: Florian Noetzel Verlag/Heinrichshofen-Bücher, 1989. [OCLC 21559593]
Pp. 301-60 on brass instruments. Brief descriptions; no pictures.

- Jambou, Louis. "Documentos relativos a los músicos de la segunda mitad del siglo XVII de la Capillas Reales y Villa y Corte de Madrid, sacados de su Archivo de Protocolos" [Documents relating to the musicians of the second half of the 17th century of the royal chapels and town and court of Madrid, taken from its Archivo de Protocolos]. *Revista de musicología* 12, no. 2 (July-October 1989): 469-514.
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Discusses the brass instruments in that museum.
- Korrick, Leslie. "Instrumental Music in the Early 16th-Century Mass: New Evidence." *Early Music* 18, no. 3 (August 1990): 359-70.
- Kreitner, Kenneth Richard. *Music and Civic Ceremony in Late Fifteenth-Century Barcelona*. Ph.D. dissertation, Duke University, 1990. [OCLC 21497642]
- Lemaître, Edmond. "L'Orchestre dans le théâtre lyrique français chez les continuateurs de Lully 1687-1715" [The orchestra of the French opera under the successors of Lully, 1687-1715]. *Recherches sur la musique française classique* 26 (1988-1990): 83-131.
Includes comments on the trumpet and horn (pp. 102-05).
- Lewis, Michael E. *Solo Trombone Performances at the Gewandhaus in the Nineteenth Century: A Lecture Recital, Together with Three Recitals of Selected Works of G. Jacobs, S. Sulek, E. Bloch, C. Wagenseil, W. Ross, G. Pergolesi, T. George, F. Hidas, J. Albrechtsberger and Others*. D.M.A. thesis, North Texas State University, 1990. [OCLC 23102587]
- Lindell, Robert. "The Wedding of Archduke Charles and Maria of Bavaria in 1571."

Early Music 18, no. 2 (May 1990): 253-69.

Littger, Klaus Walter. *Musik in Eichstätt: Beiträge zur Geschichte der Hofmusik und Katalog* [Music in Eichstätt: contributions to the history of the court music; catalog]. Schriften der Universitätsbibliothek Eichstätt, 12. Tutzing: Hans Schneider, 1988. [OCLC 21159302]

Includes biographical information on the court musicians, among them 1 cornett player, 7 horn players, and no fewer than 57 trumpeters.

Lomas, Michael John. *Amateur Brass and Wind Bands in Southern England Between the Late Eighteenth Century and circa 1900*, 2 vols. Ph.D. thesis, Open University (Great Britain), 1990.

Lowrey, Alvin. *Lowrey's International Trumpet Discography*, 2 vols. Columbia, S.C.: Camden House, 1990. [OCLC 20419549]

Matthyssens, Xavier. "Godard à bout des autres souffles" [Godard out of other breaths (a pun on "à bout de souffle," or "breathless")]. *Jazz Magazine* no. 391 (March 1990): 22-23.

Interview with Michel Godard about his jazz (?) serpent album "Le chant du serpent."

McCann, John Lawrence. *A History of Trumpet and Cornet Pedagogy in the United States, 1840-1942*. D.M. thesis, Northwestern University, 1989. [OCLC 22944852 or 23718958]

Merryweather, James. *"York Music": The Story of a City's Music from 1304 to 1896*. York: Sessions Book Trust, The Ebor Press [Huntington Road, York YO3 9HS, England], 1988. [OCLC 19268885]
About the York Waits.

Müller-Dombois, Richard. "Der Beitrag Frankreichs zur europäischen Bläserkultur: Musiker, Instrumentenbauer und Komponisten" [The contribution of France to European wind instrument life: musicians, instrument makers, and composers]. *Das Orchester* 38, no. 11 (November 1990): 1148-52.

"Nouvelle invention: Les sudrophones ou saxophones à pistons et à embouchure" [New invention: sudrophones, or saxophones with valves and embouchure]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* 8 (September 1990): 4-5.

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- Pöschl, Josef. *Das österreichische Jagdhornbläserbuch* [The Austrian hunting horn book]. Graz, Austria: H. Weishaupt, 1990.
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Concerns a family of musicians who, breaking with tradition, played both loud and soft instruments.
- _____. "Voices and Instruments: Soloists and Ensembles in the 15th Century." *Early Music* 18, no. 2 (May 1990): 179-98.
Includes more on the Schubingers, as well as other cornetto and sackbut players.
- Poulin, Pamela. "A View of Eighteenth-Century Musical Life and Training: Anton Stadler's 'Musick Plan.'" *Music & Letters* 71, no. 2 (May 1990): 215-24.
Concerns Stadler's recommendations for the curriculum for a music school in Hungary in 1800. Includes suggestions for the size and constitution of a chamber ensemble and a wind *Harmonie* or *Tafelmusik*.
- Raum, J. Richard. "The Alto Trombone in the 18th Century Sacred Chamber Music from the Abbeys of Göttweig and Melk, Austria. Part 1." *Brass Bulletin* 72 (1990): 36-41.
- Rycroft, David. "Post Horns with Finger-holes: Some Queries." *The Galpin Society Journal* 43 (1990): 159-61.
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- Shaw, David J. "A Five-Piece Wind Band in 1518." *The Galpin Society Journal* 43 (1990): 60-67.
- Smiga, Michel. "Quelques mots sur le lur..." [A few words on the lur]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* 9 (December 1990): 24.
- Smith, David Hogan. *Trombone Technique in the Renaissance*. San Francisco (1720 19th Avenue, San Francisco, CA 94122): The King's Trumpetts and Shalmes, 1989.

Smithers, Don L. "Antique Trumpet Mutes: A Retrospective Commentary." *Historic Brass Society Journal* 2 (1990): 104-11.

See also the article by Jindřich Keller, cited above.

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Suppan, Wolfgang. *Das Neue Lexikon des Blasmusikwesens: Biographisches Lexikon* [The new lexicon of wind music matters: biographical lexicon]. 3. Auflage des Lexikons des Blasmusikwesens. Freiburg-Tiengen: Blasmusikverlag Schulz, 1988. [OCLC 20966121]

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Includes a facsimile of the horn part of the concerto. (Tarr's edition of the concerto will be published by Éditions Bim.) See also the letter to the editor by Max Sommerhalder with a reply by Tarr and a comment by the editor in 71 (1990): 86-87.

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Musizierpraxis, Formen und Besetzungen" [Trumpet ensembles in Bavaria in the early 19th century: practical music making, forms, and players], in *Quaestiones in musica: Festschrift für Franz Krautwurst zum 65. Geburtstag*, ed. Friedhelm Brusniak & Horst Leuchtman, Tutzing: Hans Schneider, 1989, pp. 663-75. [OCLC 21961902]

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Webb, John. *Trombomania*. Bulle, Switzerland: Éditions Bim, 1989.

Early and modern brass humor.

Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Most of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

Acta Musicologica Bärenreiter-Verlag, Heinrich-Schütz-Allee 35, D-3500 Kassel-Wilhelmshöhe, Germany.

Antiques & Collecting Hobbies Lightner Publishing Corporation, 1006 S. Michigan Avenue, Chicago, IL 60605.

Brass Bulletin Jean-Pierre Mathez, Rédaction, Brass Bulletin, CH-1630 Bulle, Switzerland.

Brass Ink: The Newsletter of Brass Society, Inc. Brass Society, Inc., P.O. Box 10019, Winston-Salem, NC 27108-0019.

Early Music Journals Subscriptions Department, Oxford University Press, Pinkhill House, Southfield Road, Eynsham OX8 1JJ, England.

The Galpin Society Journal Pauline Holden, Secretary, The Galpin Society, 38 Eastfield Road, Western Park, Leicester, LE3 6FE, England.

Jazz Magazine R & M Communications, 3 Boulevard de Clichy, 75009 Paris, France.

Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent 93, rue de la Chapelle, Apt 166F, 75018 Paris, France.

Music & Letters Journals Subscriptions Department, Oxford University Press, Pinkhill House, Southfield Road, Eynsham OX8 1JJ, England.

Das Orchester B. Schott's Söhne, Carl-Zeiss-Strasse 1, D-6500 Mainz, Germany.

Revista de musicología Sociedad Española de Musicología, Juan Alvarez Mendizábal, 65 dupl. -3°, 28008 Madrid, Spain.

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