

Jump In

Jonathan Miller

$\bullet = 100$

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Tympani

mf

mf

mf

3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

5

5

3

3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

9

9

3

9

13

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

Detailed description: This system covers measures 13 to 16. C Tpt. 1 plays a melodic line starting at measure 13. C Tpt. 2, 3, and 4 provide rhythmic accompaniment. The Tymp part features a bass line with triplets at measures 13 and 15.

17

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

Detailed description: This system covers measures 17 to 20. C Tpt. 1 plays a melodic line starting at measure 17. C Tpt. 2, 3, and 4 provide rhythmic accompaniment. The Tymp part features a bass line with triplets at measures 17, 19, and 20.

21

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

21

3

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

25

3

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

3

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

3

37

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

f

f

f

f

3

3

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

mp

mp

3

3

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

53

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Tymp 53 3

57

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp 57 3

61

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

Musical score for measures 61-64. C Tpt. 1 has whole rests. C Tpt. 2 and 3 play eighth-note patterns. C Tpt. 4 plays eighth notes with triplet accents. Tymp plays eighth notes with triplet accents.

65

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

Musical score for measures 65-68. C Tpt. 1 enters with eighth notes. C Tpt. 2 and 3 continue their patterns. C Tpt. 4 and Tymp continue with eighth notes and triplet accents.

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

73

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

77

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

mf

mf

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

f

f

f

f

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

Tymp 85 3 3

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

C Tpt. 4 *mp*

Tymp 89 3 3 *mp*

93

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

p

mf

mf

p

93

97

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

mp

mf

mf

mf

mp

mf

97

101

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

f

f

f

f

105

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tymp

f

