

**HBS session of the Third International Romantic Brass Symposium**  
**February 4 - 5, 2014**  
**The Bern University of the Arts**  
**Bern, Switzerland**

Revised 10/27/2013 with new conference dates

The Bern University of the Arts will host the third International Conference on Romantic Brass, to be held jointly with the Historic Brass Society (HBS) in Bern, February 4 - 5, 2014. The theme of the conference is *The Saxhorn in Opera and Military Music*.

The conference is organized in honor of the 200th anniversary of the birth of Adolphe Sax (1814-1894). The Program Committee welcomes proposals for papers, lecture-recitals, lecture-demonstrations, performances, posters, and panel discussions on topics relating to the history, design, use, care, and acoustics of Romantic brasswind instruments. Proposals relating to the following themes are particularly welcomed:

- Innovation in nineteenth-century wind-instrument engineering
- From handwork to mass production: the industrialization of wind-instrument making
- Restoration, documentation, and ethical treatment of nineteenth-century wind instruments
- Performing nineteenth-century wind music in the twenty-first century

## **Abstracts Submission**

**October 31, 2013** is the deadline for submission of proposals via e-mail to: carter@wfu.edu. Applicants whose proposals are accepted will be notified by December 1, 2013. Abstracts for accepted presentations will then be placed on the HBS website. Abstracts/proposals of no more than 350 words should be submitted as Microsoft Word documents, attached to an e-mail. **Please submit two copies**, one including the author's name, institutional affiliation (if any), mailing address, e-mail address, and audio-visual needs, the other with no indication of authorship, to be used for purposes of blind review. Both should also be pasted into the body of the e-mail message, in case of problems occurring during file transfer.

# **Guidelines for presenters**

## **Oral presentations**

In principle, presentations will be limited to 20 minutes, followed by a question-and-answer period. Lecture-recitals, lecture-demonstrations, and performances may be granted additional time, at the discretion of the Program Committee. Proposals and presentations may be in any European language, though English is preferred. All presentations must be delivered in person by the author. Furthermore, all presenters must register for the conference.

A PC will be available in the conference room (Windows 7 with PowerPoint, Adobe Acrobat Reader), along with standard audio/video equipment. We encourage each presenter to bring his/her presentation file on a memory stick or send it by email ([verecke@mdw.ac.at](mailto:verecke@mdw.ac.at)) prior to the conference, in order to save time between talks. Use of personal laptops is discouraged. Please be sure to test your audio-visual well in advance of your session. For further information, please contact Hannes Vereecke ([verecke@mdw.ac.at](mailto:verecke@mdw.ac.at)).

For special technical requirement, please contact the conference organizers prior to the conference.

## **Poster presentations**

Information on the poster should attract attention. It should therefore be limited to the most important information only. It is advisable to leave details and explanations for face-to-face discussions.

Posters should not exceed ISO **A0 portrait size**—i.e., a maximum height of 118.9cm (46.81 inches) and a maximum width of 84.1 cm (33.11 inches). Each poster author will be assigned a poster board. All display material should be prepared in advance. Pins for mounting posters will be available on-site.

The top of the poster should display, in lettering not smaller than 3 cm in height, the following information: **TITLE OF PRESENTATION, NAMES OF AUTHORS, AFFILIATIONS**. The text of the poster should be easily readable from a distance of 2 to 2.5 m. Machine-typed characters are too small. Use heavy lettering at least 1 cm high.

## **Full-paper submission guidelines**

Papers meeting the editors' criteria will be published in the conference proceedings, by Edition Argus, Schliengen. Guidance for authors can be found here [question to Steven-link this to the HBS guidelines please]. There is no official limit to the number of pages, though a maximum of

six is strongly suggested. The deadline for submission of complete papers by email ([verecke@mdw.ac.at](mailto:verecke@mdw.ac.at)) is April 4, 2014 (see section “important dates”).

## Contact Information

Stewart Carter (Program Chair)  
Department of Music  
Wake Forest University  
Winston Salem, NC 27109 USA  
Email: [carter@wfu.edu](mailto:carter@wfu.edu)

Hannes Vereecke (Local Arrangements Chair)  
University for Music and Performing Arts, Vienna  
Email: [verecke@mdw.ac.at](mailto:verecke@mdw.ac.at)

## Key Dates

October 31, 2013:	Deadline for abstract submission
December 1, 2013:	Acceptance notification
February 4-5, 2014:	Conference
April 4, 2014:	Deadline for submission of complete papers