

The Historic Brass Society

presents

The Third International Historic Brass Symposium

New York University

Metropolitan Museum of Art

St. Luke's in the Field Church

New York City, July 13 -16, 2017

***Gregory Erickson, Jeff Nussbaum, Bradley Strauchen-Scherer: Symposium Coordinators
Program Committee: Stew Carter, Trevor Herbert, Keith Polk, Jeff Nussbaum, Bradley
Strauchen-Scherer***

Tentative scholars and performers will include; Wim Becu, Murray Campbell, Xavier Canin, Stew Carter, Michael Collver, Alan Dean, Bruce Dickey, Ralph Dudgeon, John Foster, Trevor Herbert, Tom Hiebert, Peter Holmes, Friedemann Immer, RJ Kelley, Sabine Klaus, Elisa Koehler James Kopp, Josh Landress, Jaron Lanier, Renato Meucci, John Miller, Dan Morgenstern, Arnold Myers, Keith Polk, Mark Ponzo, Scott Robinson, Raquel Rodriguez, Bobby Sanabria, Jamie Savan, Anneke Scott, Rick Seraphinoff, Benny Sluchin, Don Smithers, Bradley Strauchen, John Wallace, Howard Weiner, Patrick Wibart, Douglas Yeo, plus many more

Lectures, Concerts, Round-Table Sessions, Instrument Makers Exhibition

World Premiere Duet for Serpent and Ophicleide

By Jaron Lanier with Doug Yeo; Serpent and Scott Robinson; ophicleide

Round-Table "Entering the Sound World of James Reese Europe and the Harlem Hell Fighters" plus

***Period Instrument Concert of the Repertoire of the Harlem Hell Fighters:
John Wallace, Music Director***

A Conversation with Jazz Critic, Dan Morgenstern with Trevor Herbert

***Display of reproductions of Ancient Egyptian, Greek, Roman and Celtic
brass instruments commissioned by EMAP***

Instrument Makers Exhibition

www.historicbrass.org

Registration and NYU Housing Information

<https://www.regonline.com/registration/checkin.aspx?MethodId=0&EventSessionId=b64a90af35ef4d2b8689be215b2fca22&EventId=1903912>