

Historic Brass Society  
3<sup>rd</sup> International Historic Brass Symposium

New York University, Metropolitan Museum of Art, St. Luke's in the Field Church  
Jeff Nussbaum, Symposium Director  
Bradley Strauchen and Gregory Erickson, Co-Directors  
July 13–16, 2017

**Wed. July 12<sup>th</sup>** Hell Fighters rehearsal, NYU Gallatin College 1<sup>st</sup> Floor Auditorium,  
1 Washington Place. 12:30 PM

**Thursday July 13<sup>th</sup>** NYU Kimmel Center, Eisner/Lubin Auditorium,  
60 Washington Square South, 4<sup>th</sup> floor

8:45–9:00 Registration

9:00–5:00 Instrument Makers Exhibition, Kimmel Center Room 802 Shorin

9:00–10:00 Arban Session. John Wallace  
Kenneth Jiminez “Before Arban: Jean-Baptiste Schiltz (fl. 1831–1868) and His Role in Cornet History”  
Elisa Koehler “Arban at the Opera”

10:00–10:30 Presentation of the 2017 HBS Christopher Monk Award to Sabine Klaus and recognition of Joe and Joella Utley Student Support Awards; April Legatt, Liza Malamut, Jeremy Sexton, Marisa Youngs.

10:30–11:45 Lecture/ Interview

Dan Morgenstern with Trevor Herbert “Jazz Brass History in Six Tracks”

11:45–1:00 Lunch

1:00–3:00 19<sup>th</sup>-Century Session. Bradley Strauchen, Chair  
Renato Meucci “Haltenhof, not Werner: The Inventionshorn and a faulty account by Gerber”  
Arnold Myers and Anneke Scott “Observations on the Cor Solo”  
Thomas Hiebert “Cadenzas, Lead-Ins, and Embellishments: Evidence Regarding 18<sup>th</sup>-Century Hornists’ Improvised Ornamentation in their Solo Performances”  
Sabine Klaus “The Best Ever True-Tone Wonder, Perfectone, or Miracle Cornet! Truth or Overblown Marketing?”

3:00–3:15 Break

3:15–5:15 Concerts/Lectures. Greg Erickson, Chair  
Charlotte Leonard, Howard Weiner, and Linda Pearse “Guide to the Early Trombone Repertoire”  
Jamie Savan “New Perspectives on the Venetian Cornett”  
Sandy Coffin “From Bandstand to Parlour: A Brief Spotlight on Tom V. Short”  
Sandy Coffin; cornet, Thomas Schmidt; piano

## **Friday July 14<sup>th</sup> Metropolitan Museum of Art 80<sup>th</sup> Street and 5<sup>th</sup> Avenue**

9:00–10:00 19<sup>th</sup>-Century Session. Trevor Herbert, Chair

Anneke Scott “The Revisionist History of Fourth Horn Solo from Beethoven’s Ninth Symphony”

Elise Van Schigen “Relations Between Musical Societies and the Laborer World Between 1870–1914”

10:00–10:15 Break

10:15–11:45 James Reese Europe. Round-Table Discussion and Concert

Thanks to: Major General Nathaniel James, 369<sup>th</sup> Archives and Elena Marinez, Folk Lore

Entering the Sound-World of James Reese Europe – Round Table Session

John Graziano, Trevor Herbert, and John Wallace

### **Period Instrument Concert of the Harlem Hell Fighters Repertoire**

John Wallace: cornet and director

Cornet: Allan Dean, Frank Hosticka, Sandy Coffin, John Miller

Trombone: Ron Wilkins, Sam Burtis, Becca Patterson

Sousaphone: Dave Pearson

Tuba: Michael Christianson

Baritone: Greg Erickson, Steve Lundahl

Mellophone: Chris Rogers, Henry Meredith

Clarinet: Dan Block, Scott Robinson, Brian Landress, Dan Levinson

Drums: Bobby Sinabria

### **Program**

*St. Louis Blues*, W.C. Handy, arranged by Wm G. Still

*Memphis Blues*, W.C. Handy, arranged by George Briegel

*Hesitating Blues*, W.C. Handy, arranged by Wm. G. Still

*Russian Rag*, George Cobb, arranged by F. Henri Klickman

*Dark Town Stutters Ball*, Shelton Brooks arranged by Harry Alfor

*That Moaning Trombone*, Carl Bethel, arranged by James McCabe

*Tiger Rag Dixieland Jazz Band*, arranged by Lester Brockton

11:45–1:15 Lunch

(Picnic Box Lunch Available. Must reserve in advance)

1:15–2:45 Roman and Renaissance Session

Keith Polk “Trumpets Trombones and Les Hauts Instruments: 1300–1430”

James Kopp “Cornetts and Sackbuts at the French Court: 1540–1664”

Peter Holmes “Ancient Brass Instruments from EMAP”

2:45–3:00 Break

3:00–4:15 Anneke Scott, Chair

Chris Hasselbring, Kirsty Montgomery, and John Wallace "Around the World in 20 Trumpets: A Brass Odyssey"

Trevor Herbert, Arnold Myers, and John Wallace "A New Encyclopedia of Brass Instruments"

Break – walk to Music Gallery/Choir Loft

4:15–4:45 Bradley Strauchen "An Early Look at the New Music Galleries" in South Music Gallery Choir Loft, Special Viewing of New Brass Acquisitions

4:45–6:45 Natural Trumpet Ensembles in Choir Loft

### **Kentucky Baroque Trumpets**

Bill Budai

David Davenport

Jason Dovel

John Foster

Chase Hawkins

Friedemann Immer

Don Johnson

Jay Martin

Scott Muntefering

Alan Siebert

*Der Kleine Hans*, Johann Leopold Kunert

*Marsch aus Belisario*, Johann Leopold Kunert

*Marsch aus Belizar*, Johann Leopold Kunert

*Sonata a 4*, Anonymous

*Sonata a 10*, Albertini

*Trumpet Sonata No. 332*, Bendinelli

*Modena Duets No. 1, 10, 11, and 12*

### **Trumpet Consort von Humboldt**

Intrada "*The Trumpets*" (1591), William Byrd, arr. by Crispian Steele-Perkins / GC

Sextet No. 1 (1857), Francois Georges Auguste Dauverné (1799–1874)

Round "*Go to Joan Glover*" (traditional), Anonmous, English, arr. by GC

*Duos Pour deux Trompettes en différent tons* (1857), F. G. A. Dauverné

No. 1 – Allegro risoluto No. 7 – Tempo di valse No. 5 – Allegro vivace

Trumpet Duo: Gil Cline, trumpet in E, and Chris Cox, trumpet in B

*Courtly Regimental Morgen Musik* (1791), Anonymous, Prussian, ed. Edward Tarr / arr. GC

*Der Gu gu* (ca. 1750) / *Und So Weiter*, Roman Weichlein, arr. by TCvH

Trumpets: Gil Cline, director / HSU Music Professor (Cambria, California)

Chris Cox, Humboldt community member (Santa Rosa, California)

Andrew Henderson, HSU student (Clovis, California)  
Kevin Blake, HSU student (Petaluma, California)  
Charlie McClung, HSU student (Sonora, California)  
Ryan Blake, HSU student (Green Valley, Arizona)  
Rope tension Drum: Nicholas Camacho, HSU student (San Diego, California)

*Trumpets: baroque natural trumpets in C; copies of 1667 trumpets of Simon Beale (London); copper & silver replicas, 1992–2007, by David Edwards (Surrey).  
Trumpet in F/E; copy, 2001, of 1715 John Harris trumpet; by David Edwards.  
Mouthpieces: after various; 2017 copies by James A. New, Yorba Linda, Calif.  
Tuning Crooks & Bits: crooks by David Edwards; bits by D.E. and Dan Gurnee, HSU.  
Medallions: of Simon Beale, 1645; copies, 2016, by David Edwards, exclusively for TCvH.*

### **UNIVERSITY OF KENTUCKY BAROQUE TRUMPET ENSEMBLE**

Jason Dovel, director  
John Foster, guest soloist

Caden Holmes  
Kyle Mitchell  
Morgan Bay  
Drew Burke  
Abby Temple  
Jessica Lambert  
Will Lovan  
Rhiannon Montgomery  
Coleman Scott  
Marisa Youngs  
Kyle Mitchell  
Bailey Goff  
Jared Wallis  
Phillip Chase Hawkins  
J.D. Handshoe (sackbut)  
David Davenport (Timpani)

*Military Fanfare, David Buhl (ca. 1781–1830)  
Sonata Tedesche da Tromba, Anonymous (ca. 1690), arr. Jason Dovel  
March for the Ark, C.P.E. Bach (1714–1788)  
Sonata No. 336 (1614), Cesare Bendinelli (ca.1542–1617)  
Sonata Collectively Improvised by the UK Baroque Trumpet Ensemble  
Four Processional Fanfares, A. Diabelli (1781–1858)  
Sonata 336, Cesare Bendinelli, (ca. 1542–1617)  
Concert de trompettes, Delande (1657–1726), arr. Jason Dovel  
Concerto for Seven Trumpets and Timpani, Johann Ernst Altenburg (1734–1801)*

## **7:30–9:00 Concert St Luke’s in the Field Church, 487 Hudson Street**

### **A Tribute Fanfare to the memory of Don Johnson**

Friedemann Immer (We gratefully acknowledge the Hochschule für Musik und Tanz Köln for its travel support)

*Hejnal*

Kentucky Baroque Trumpets

*Sonata 332* (1614) by Cesare Bendinelli

Bruce Dickey, cornetto, and Wim Becu, sackbut  
with Avi Stein, organ

### **Patrick Wibart “Ophicleide recital”**

with Walter Hilse, piano

*Concertino Pour Le Basson ou L’Alto* by Ferdinand David (1810–1873)

Michael Collver, cornetto, with Steve Lundahl, Liza Malamut, Motoaki Kashino & Adam Bregman, trombones, and Avi Stein, organ.

### **The Cornett and the Human Voice**

Tarquinio Merula, “Or che del ciel”: soprano, cornetto, guitar, organ

G. F. Sances, “Usurpator tirrano”: alto, cornetto, guitar, organ

G. F. Sances, “Stabat Mater”: alto, cornetto, organ, trombone?

H. I. F. Biber, *Crucifixion Sonata*: cornetto, organ

Purcell, *Dido’s Lament*: soprano, cornetto, 4 trombones

## **9:00–10:30 HBS Pizza Party St Luke’s Church**

\$10 per person

## **Saturday July 15<sup>th</sup> NYU, Frederick Lowe Theatre 35 W. 4<sup>th</sup> street**

9:00–5:00 Instrument Makers Exhibition 35 W. 4<sup>th</sup> Street, 3<sup>rd</sup> floor

9:00–10:30 Ron Wilkins, Chair

Jimena Palacios “Historic Brass Bands of Santiago Chazumba in Oaxaca, Mexico”

Joseph Kaminski “Historical Brass Band Traditions of Chinese Immigrant Musicians in New York City”

John Miller “The Modern Brass Ensemble in Britain – Mapping a Hidden Heritage”

10:30–10:45 Break

10:45–12:15 Performance:

**Raquel Rodriguez “Cornet Recital”**

with Walter Hilse, piano

*Grand Russian Fantasia* by Jules Levy (1838–1903)

*Hungarian Melodies* by Vincent Bach (1890–1976)

*Fantasia Brillante: Rule Britannia* by John Hartmann (1830–1897)

*Sounds from the Hudson* by Herbert L. Clarke (1867–1945)

**World Premiere**

Jaron Lanier, *Caduceus Mixtus* for Serpent and Ophicleide

Dedicated to the memory of Gunther Schuller

Douglas Yeo, serpent, and Scott Robinson, ophicleide

**Mark Ponzo and Alan Dean “Cornet Recital”**

with Walter Hilse, piano

*Two Little Bulfinches* by H. Kling

*The Trumpeter Polka* by Herman Koenig (?–1860)

*Cousins* by Herbert L. Clarke (1867–1945)

1:00–2:00 Lunch

2:00–3:00 Lecture and Concert Sandy Coffin, Chair

Scott Muntefering “Two Midwest Cornet Soloists and Bandleaders: Ernest Pechin (1891–1946) and T. Fred Henry (1877–1924)”

**Ralph Dudgeon “Keyed Bugle Recital”**

with Walter Hilse, piano

Baissieres-Faber, *Polonaise*

3:00–3:15 Break

3:15–4:45 Concerts and Lecture Demonstration. Session Chair, Charlotte Leonard

Benny Sluchin and Sharon Kanach “How ‘Historic’ Should the HBS Be?”

**Prince Regents Band “The Celebrated Distin Family”**

Richard Fomison and Richard Thomas (cornets and alto saxhorns)

Anneke Scott (tenor saxhorn)

Phil Dale (baritone saxhorn)

Jeff Miller (contrabass saxhorn)

*Nabucco*, Verdi, arr. Dale

*Chant Sacre*, Berlioz, arr. Scott

*Quartet*, Fauconnier, arr. Sax

Trio from *Luica da Lammermoor*, Donizetti, arr. Sax

Trio from *Richard Cœur de Lion*, Gretry, arr. Sax

*Military Quadrille*, Distin, arr. Fomison

*Polka*, Distin, arr. Dale

*Let the Bright Seraphim*, Handel, arr. Scott

**Sunday July 16<sup>th</sup> NYU, Frederick Lowe Theatre 35 W. 4<sup>th</sup> street**

9:00–5:00 Instrument Makers Exhibition – 35 W. 4<sup>th</sup> street, 3<sup>rd</sup> floor

9:00–11:00 Sabine Klaus, Chair

Stew Carter, “Kastner, Berlioz, Sax, and the Earliest Music for Saxhorn – and Saxophone”

Jeremy Sexton “Brass Instruments as Symbols of Imperial Roman Exceptionalism”

Jason Dovel “Building a University Early Brass Program”

Don Smithers “Long-Neglected Narrow Bore Tubular Trumpets in Roman-Byzantine Iconography”

11:00–11:15 Break

11:15–12:45 Concerts/Lecture Performance: Eva Heater, Chair

Nicole Vilknor with Anneke Scott, Eva Heater and Henry Meredith; coach horns. “From Utility to Fancy: Making Music with Coach Horns in Paris 1880–1910”

**“Horn Ensemble Recital”**

Richard Seraphinoff with Richard Seraphinoff, Celeste Holler Seraphinoff, Anneke Scott, R.J. Kelley, Bradley Strauchen, Ulrich Hubner, Eva Heater

**Grand Harmonie Performance**

Chris Belluscio, trompette demilune, English slide trumpet

Paul Perfetti, English slide trumpet

Yoni Kahn, natural horn

Steven Lundahl, trombone

and members of the Grand Harmonie Brass Ensemble

*Three Pieces for Slide Trumpet*, Sigismund Ritter Von Neukomm

*Marches et Pas Redoublés*, Luigi Cherubini

*Duets for the English Slide Trumpet*, John Norton

12:45–1:30 Lunch

1:30–3:30 Acoustics Session, Robert Pyle

Armin Zemp “Combined Experimental and Numerical Approach to Determine Acoustic Properties of Historic Brass Instruments”

Murray Campbell “Effects of Bore Profile Differences on the Acoustical and Musical Character of Brass Instruments from Antiquity to the Present”

Adrian V. Steiger “Interior Corrosion in Brass Instruments”

Claudio Canevari “The Cornett of the Accademia Filarmonica di Bologna: Studies and Hypothesis for the Reconstruction”

3:30–5:00 Stew Carter, Chair

Jeffrey Nussbaum, Historic Brass Society Business Meeting

April Legatt “The Shaw Keyed Bugle”

Ulrich Hubner “Early Crooks for Horn”